

ホムンクルス

15

山本英夫

- スピリッツコミックス好評発売中! ■
美味しんば(福星哲・花咲アキラ)…1~105集
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闇金ウシジマくん(真鍋昌平)…1~21集
パンビーノ! SECONDO(せきやてつじ)…1~6集
電波の城(細野不二彦)…1~12集
MOON-B ソリューションズ(曾田正人)…1~7集
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BIG COMICS

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big COMICS



15

山本英夫

小学館

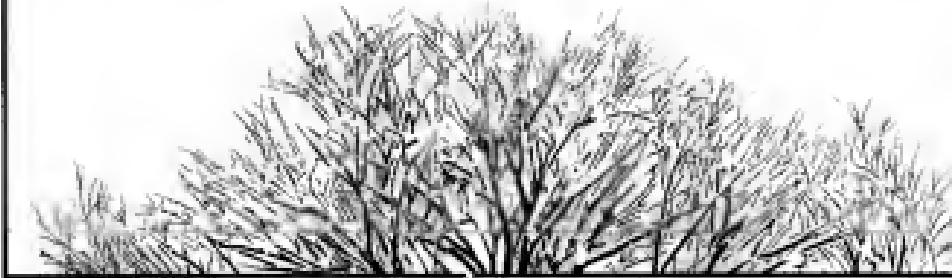


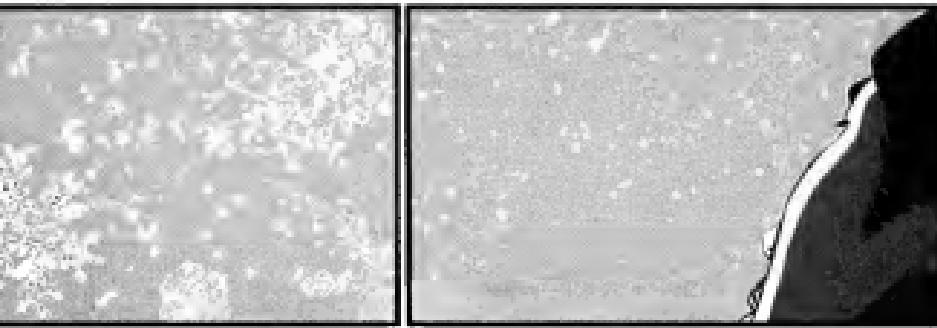
BIG SPIRITS COMICS

VOLUME 15
第 15 集

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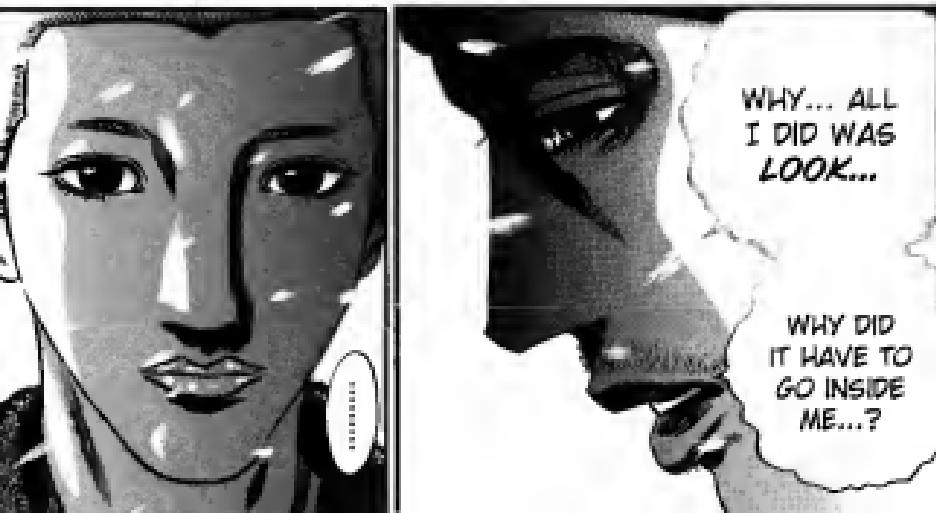


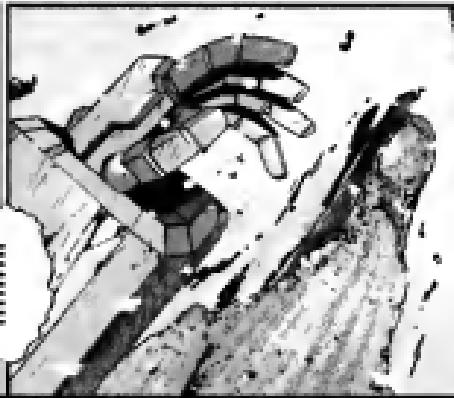
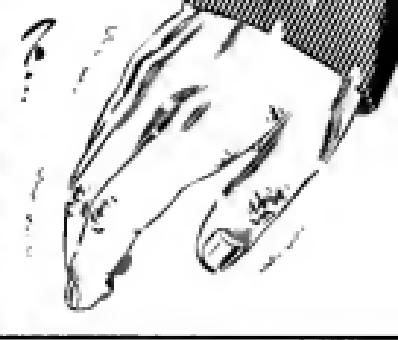














YOU
KNOW



THEY'RE
THE PROOF,
THE MEDALS
THAT SHOW
YOU'VE SEEN
WHAT YOU'VE
SEEN...



"YEAH, LOOK
AT WHAT
I SAW!"

CLUMPS
OF EGO
SAYING,



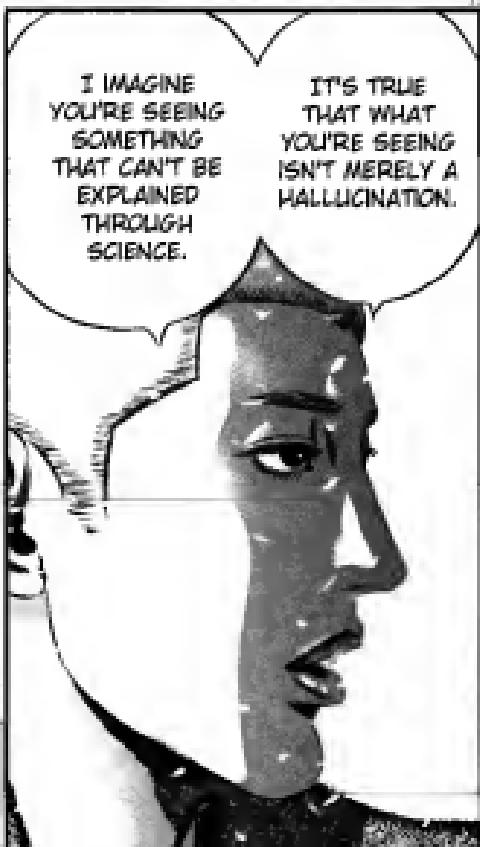




I'VE NEVER, EVER







YOU KNOW,
LOOKING ISN'T
SOMETHING YOU
SHOULD EXPECT
COMPENSATION
FOR.

YOU ALWAYS
HAVE A SCIENTIFIC
EXPLANATION FOR
EVERYTHING.
WHAT ARE YOU
GETTING ALL
ROMANTIC ON
ME FOR...?

WHAT...

SHUT
UP...

THE
STALKER...
IS THE MORE
HUMAN ONE.

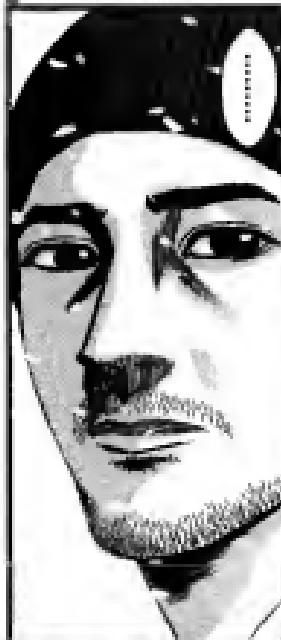
THE
ONE WHO
ASKS FOR
NOTHING IN
RETURN...





I DON'T
KNOW...













ITA...





JUST A LITTLE
COURAGE...



NO ONE
BLAMES
ANYONE FOR
NOT HAVING
COURAGE IN
THIS PLACE.



!

CAR
BOY.







I NEED
TO FIND
SOMEWHERE
TO GO...!

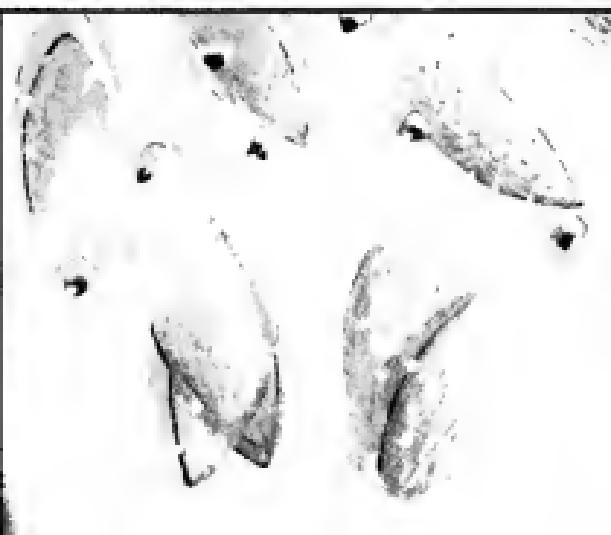
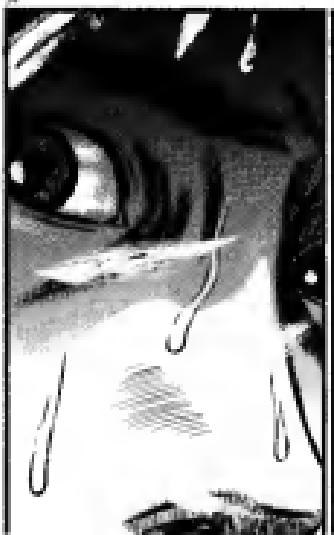
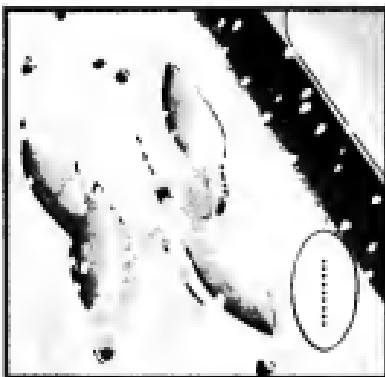








THEN WHERE
THE HELL AM
I SUPPOSED
TO GO!?



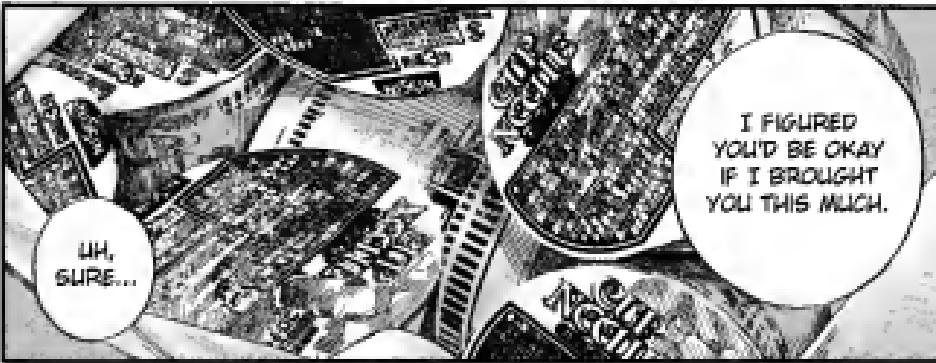
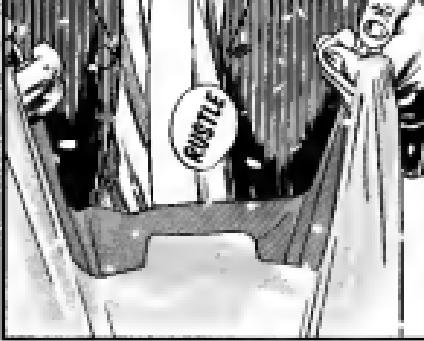


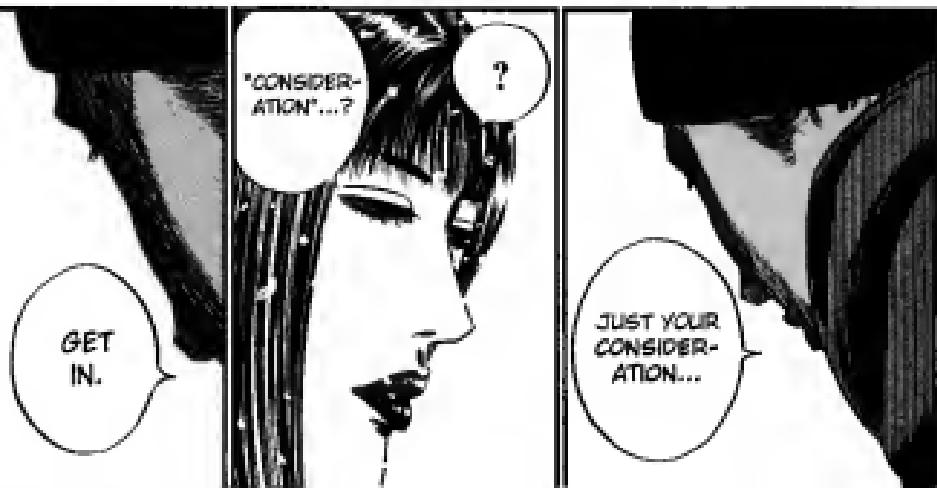


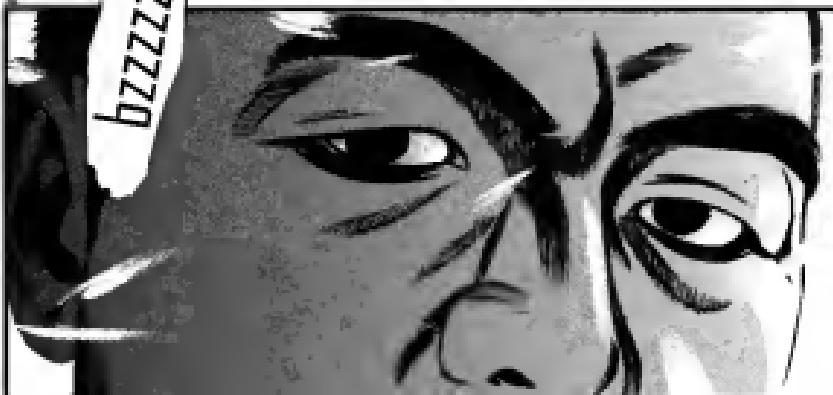






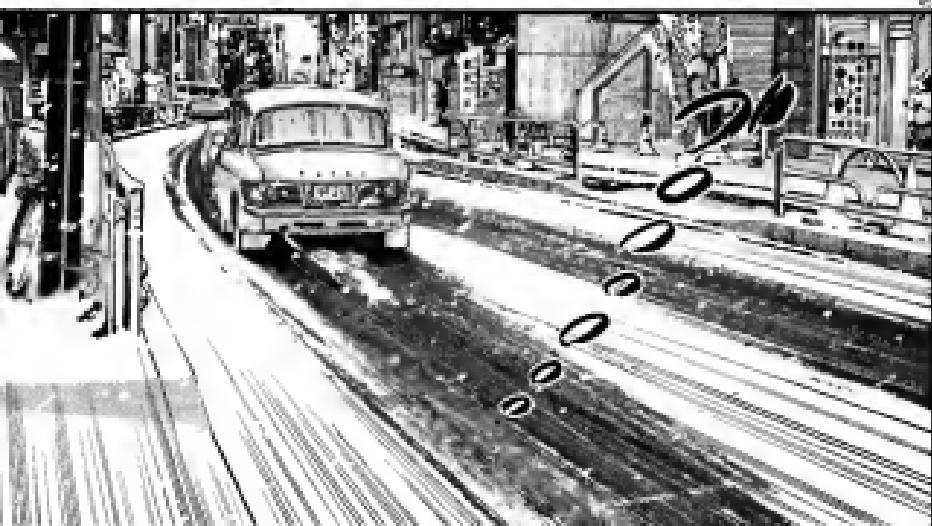








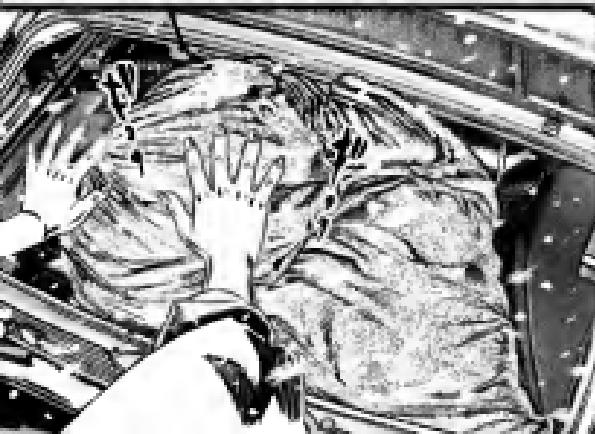


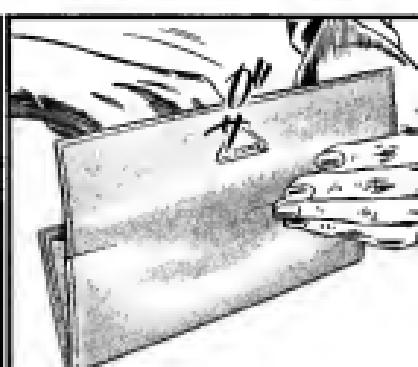


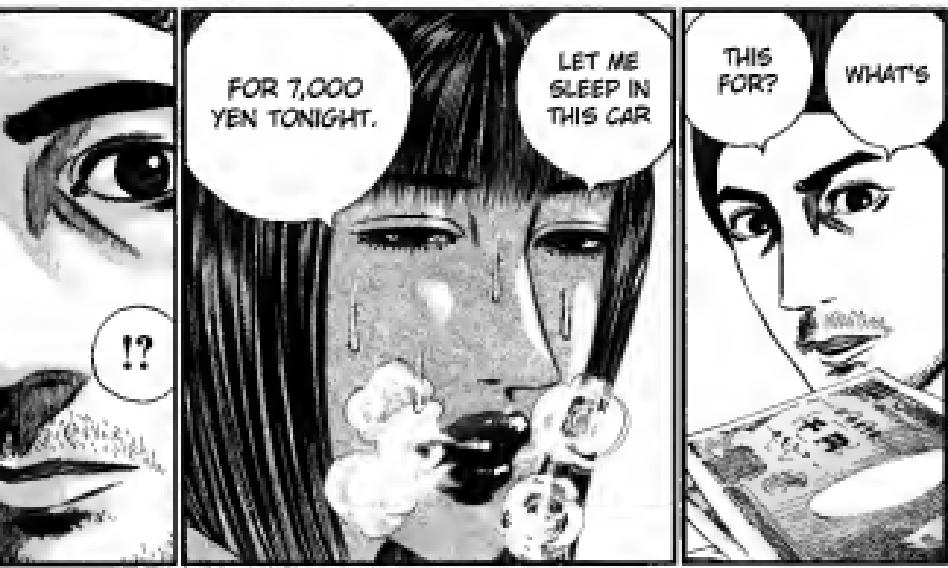


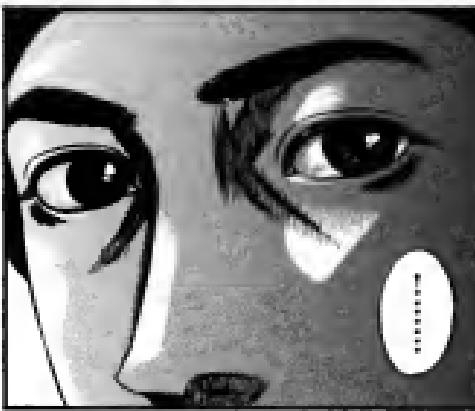
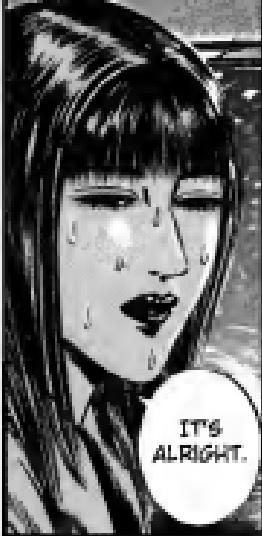






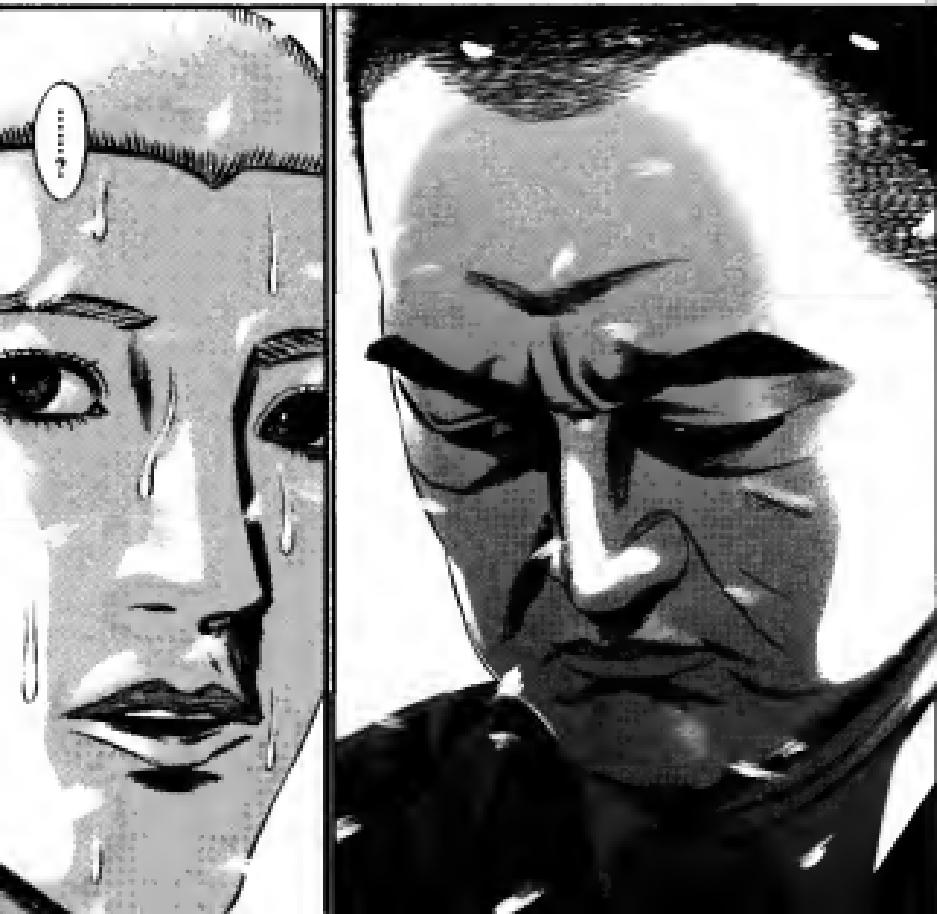




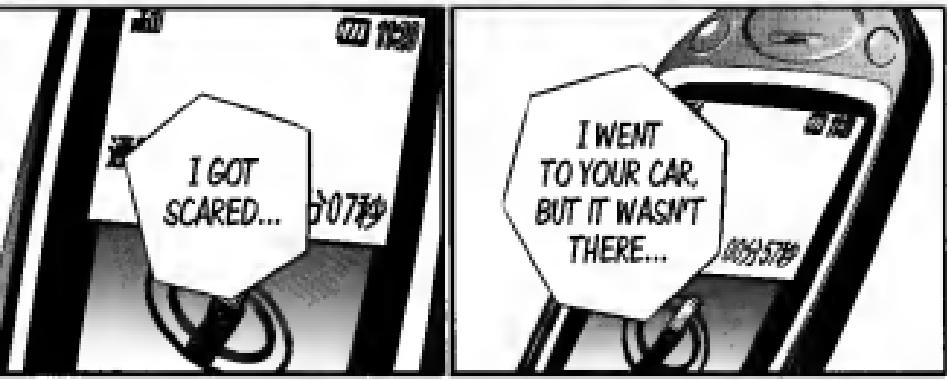














IT LOOKS
LIKE HE'S
A YAKUZA!



ALSO.



!



THAT
CREEPY SUGAR
DADDY FROM
YESTERDAY...



YOU SHOULDN'T
GET FURTHER
INVOLVED WITH
THAT WOMAN!!



?



?



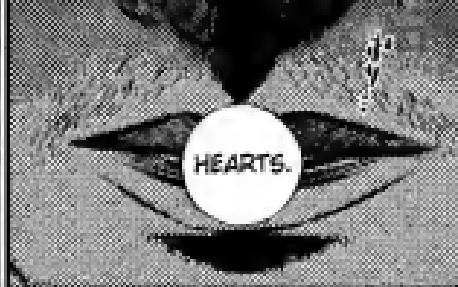




WHAT CAN
YOU SEE?



!



EXPLAIN
IT TO ME IN
CONCRETE
WORDS.

WHAT DO
THEY LOOK
LIKE?

BUT YOU
ALREADY
KNOW.

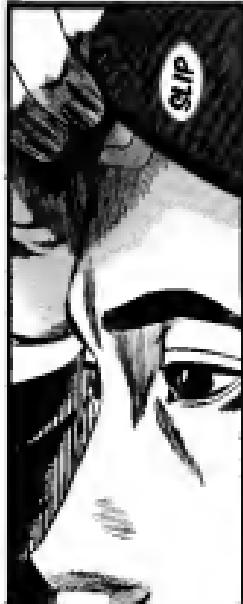
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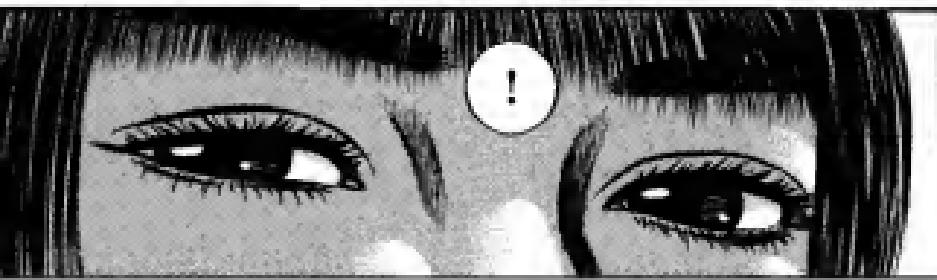


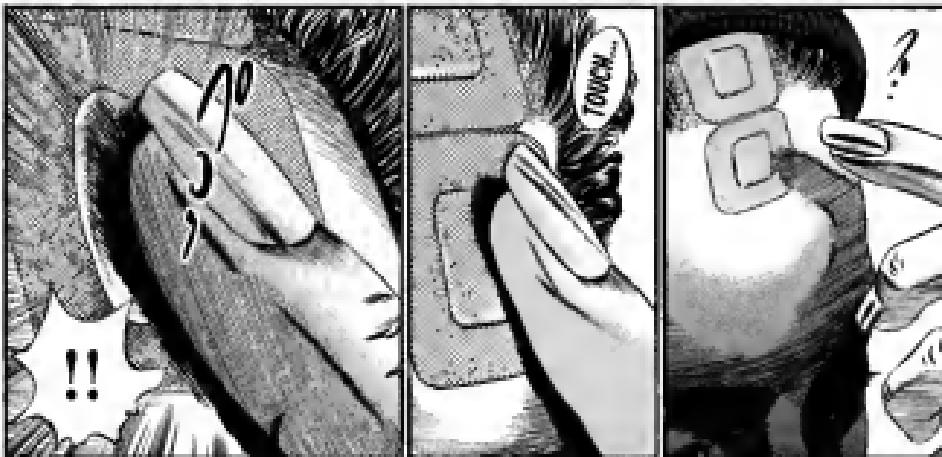
PEOPLE LOOKED
LIKE ROBOTS AND
SAND MONSTERS
TO YOULLUUU?

YOU
OPENED UP A
HOLE IN YOUR
SKULLLUULL?

HOMUN-
CULUUUUUS!?













YOU'RE
FACELESS.

!?



YOU'VE
GOT NO
FACE...



DID YOU
LEAVE
YOUR
FACE...?
WHERE

!?



MAKE
YOU GO
CRAZY?



DID
OPENING
HOLES
IN YOUR
HEAD



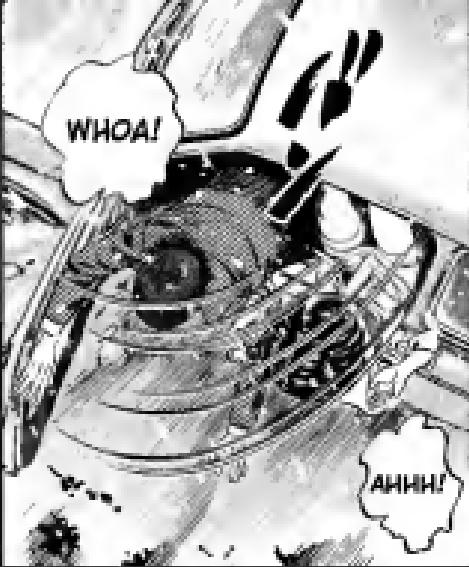




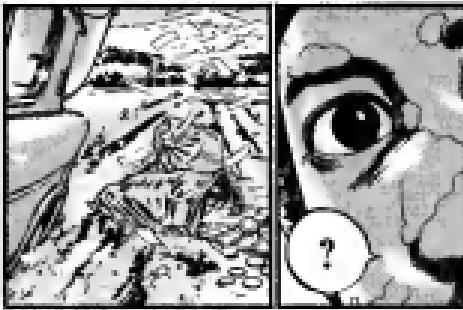




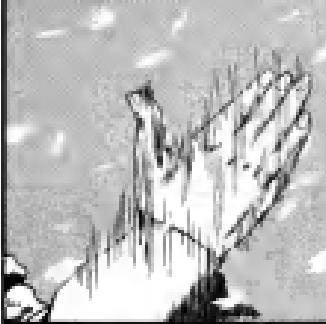








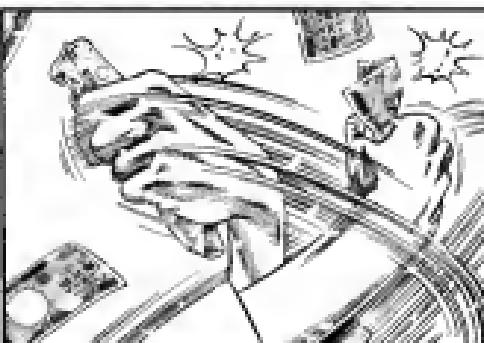


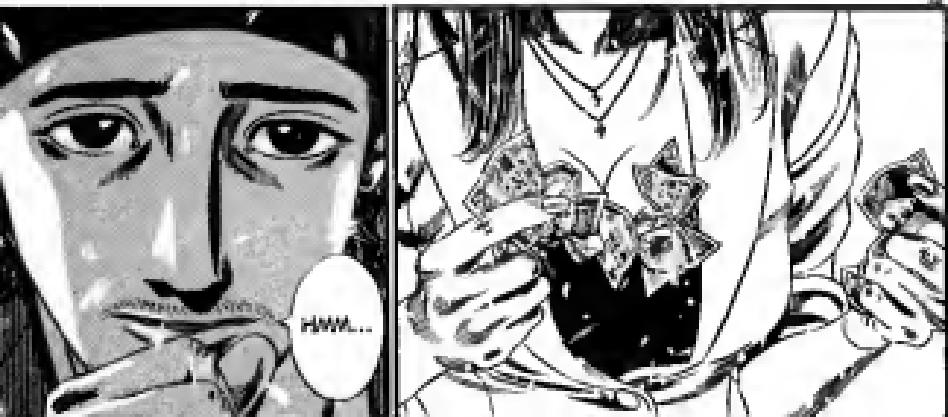


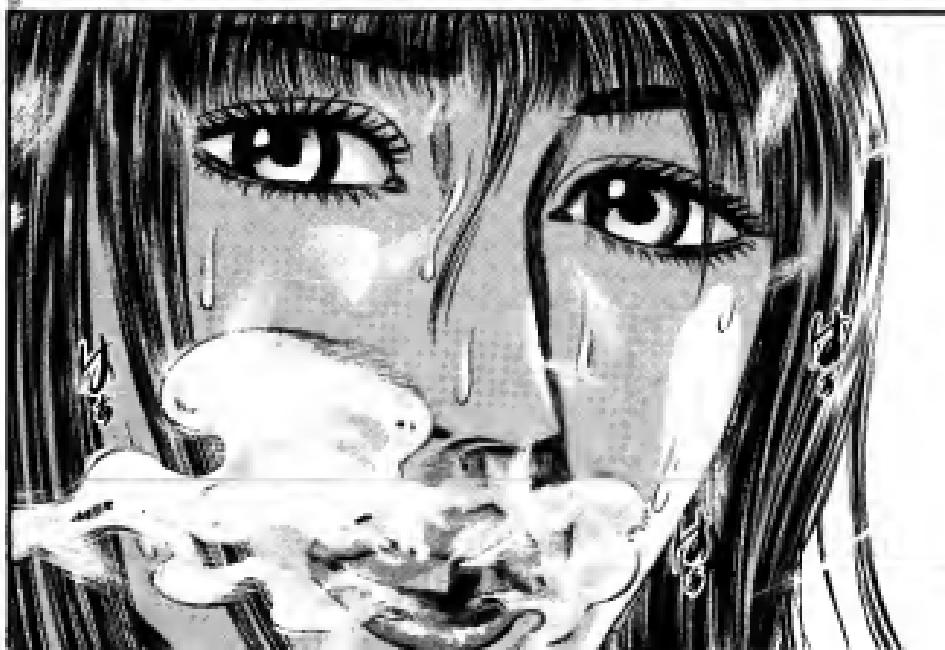














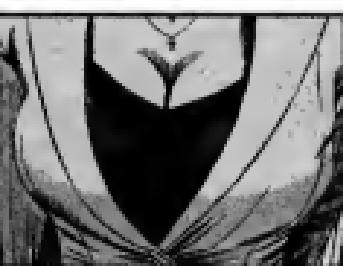




FUCK
YOU!!







GO AHEAD
AND LAUGH!

I
CHANGED
MY FACE

BUT
LOOK
AT ME
NOW.

HOPING
THAT IT
WOULD
CHANGE
THINGS,

HA...

HAHA...







AND ALL I
CAN LOOK AT
ARE PEOPLE'S
FACES, MONEY,
AND THINGS!!

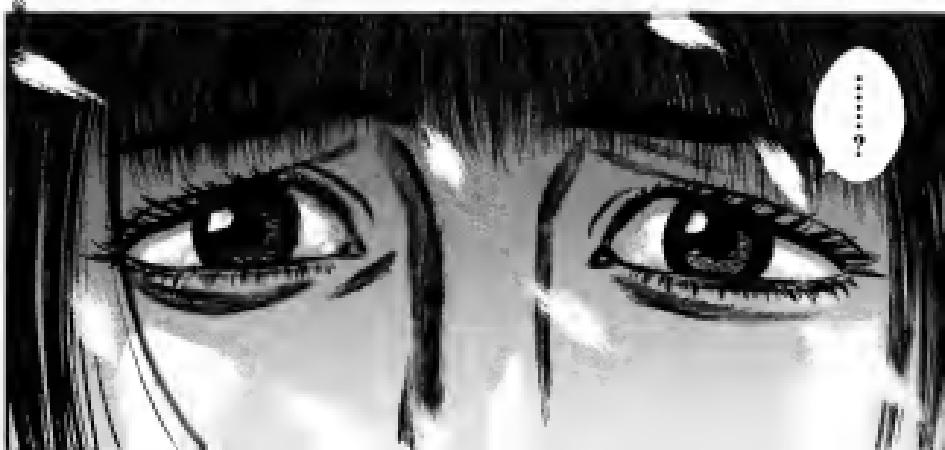


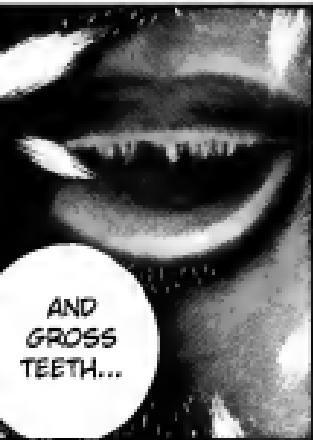
LIAAAAAR!!





DON'T YOU
REMEMBER?





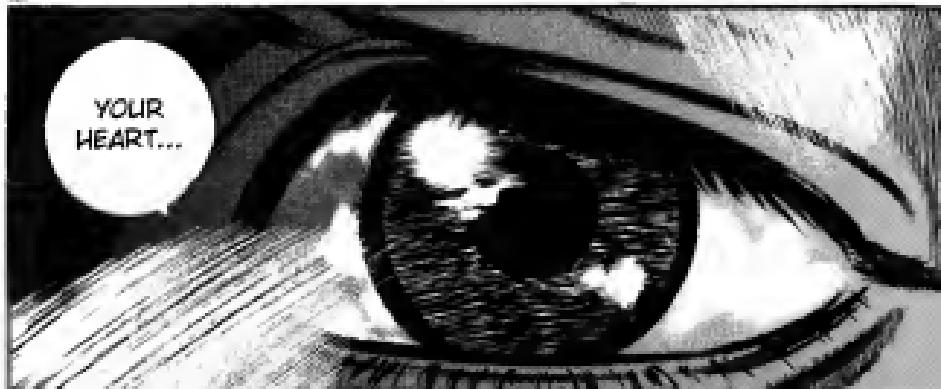
AND
GROSS
TEETH...

DROOPY
EYES.

HE
HAD A
PIG'S NOSE.

AND YOU
SAW HIS
HEART!

BUT YOU
WEREN'T
FAZED BY HIS
UGLINESS.





UGLY...

**STARING AT
NOTHING BUT
MY FEET AS
I WALK**

**LOOKING
DOWN...**

**...EMPTY
DAYS...**

NOTHING...

OF...



YOU EVEN
DREW A
PICTURE
OF ME...

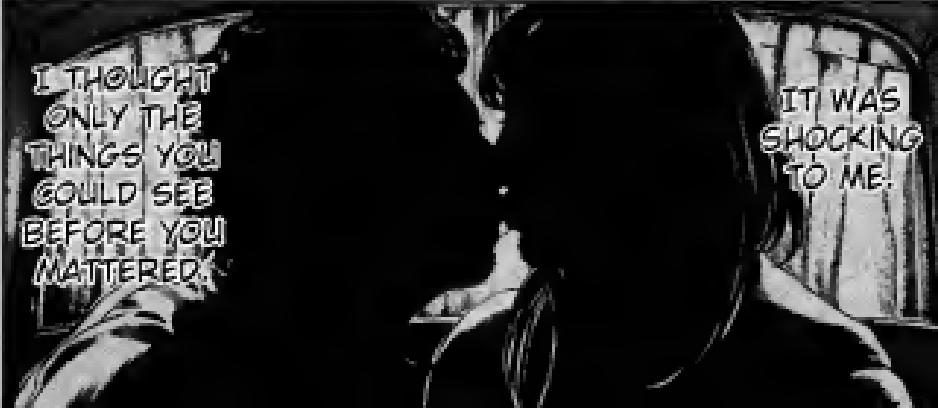


OF MY
HEART...



I THOUGHT
ONLY THE
THINGS YOU
COULD SEE
BEFORE YOU
MATTERED.

IT WAS
SHOCKING
TO ME.





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PLEASE
LOOK.



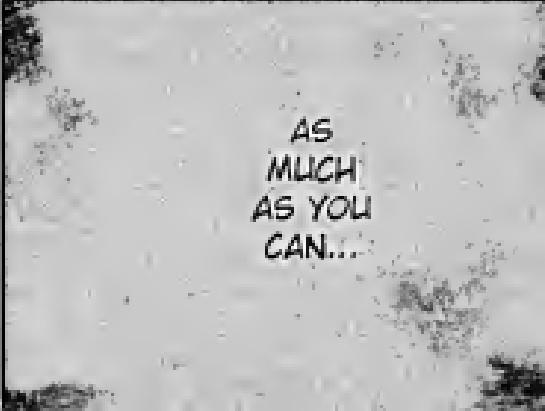
PLEASE
LOOK.



PLEASE
LOOK
MORE!



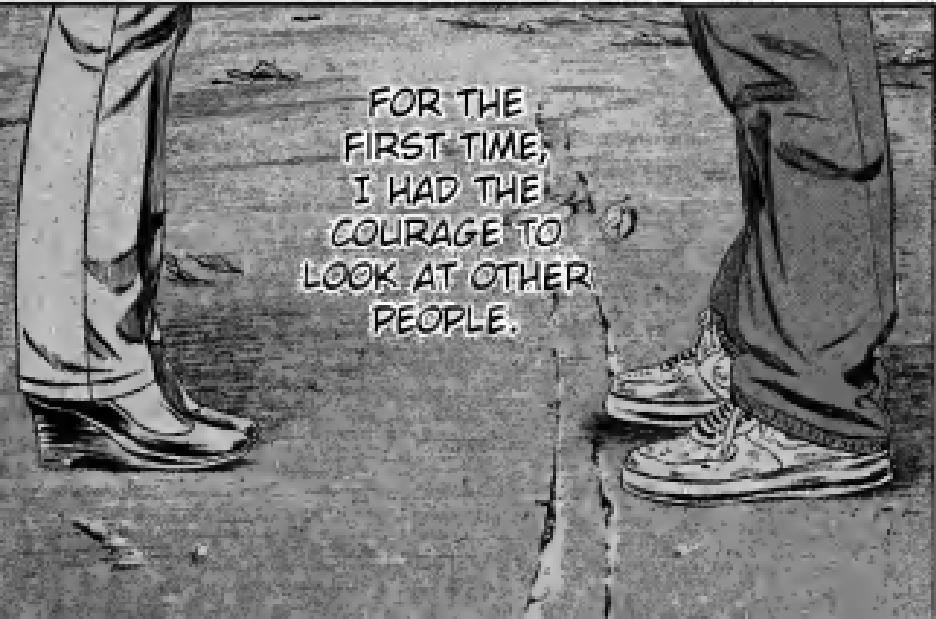
I WAS
GRADUALLY
ABLE TO
RAISE MY
FACE...



AS
MUCH
AS YOU
CAN...



STARING
FORWARD...



FOR THE
FIRST TIME,
I HAD THE
COURAGE TO
LOOK AT OTHER
PEOPLE.



I COULD
FACE
PEOPLE.



I
WANTED
TO SEE.



I
WANTED
TO SEE.



MORE!



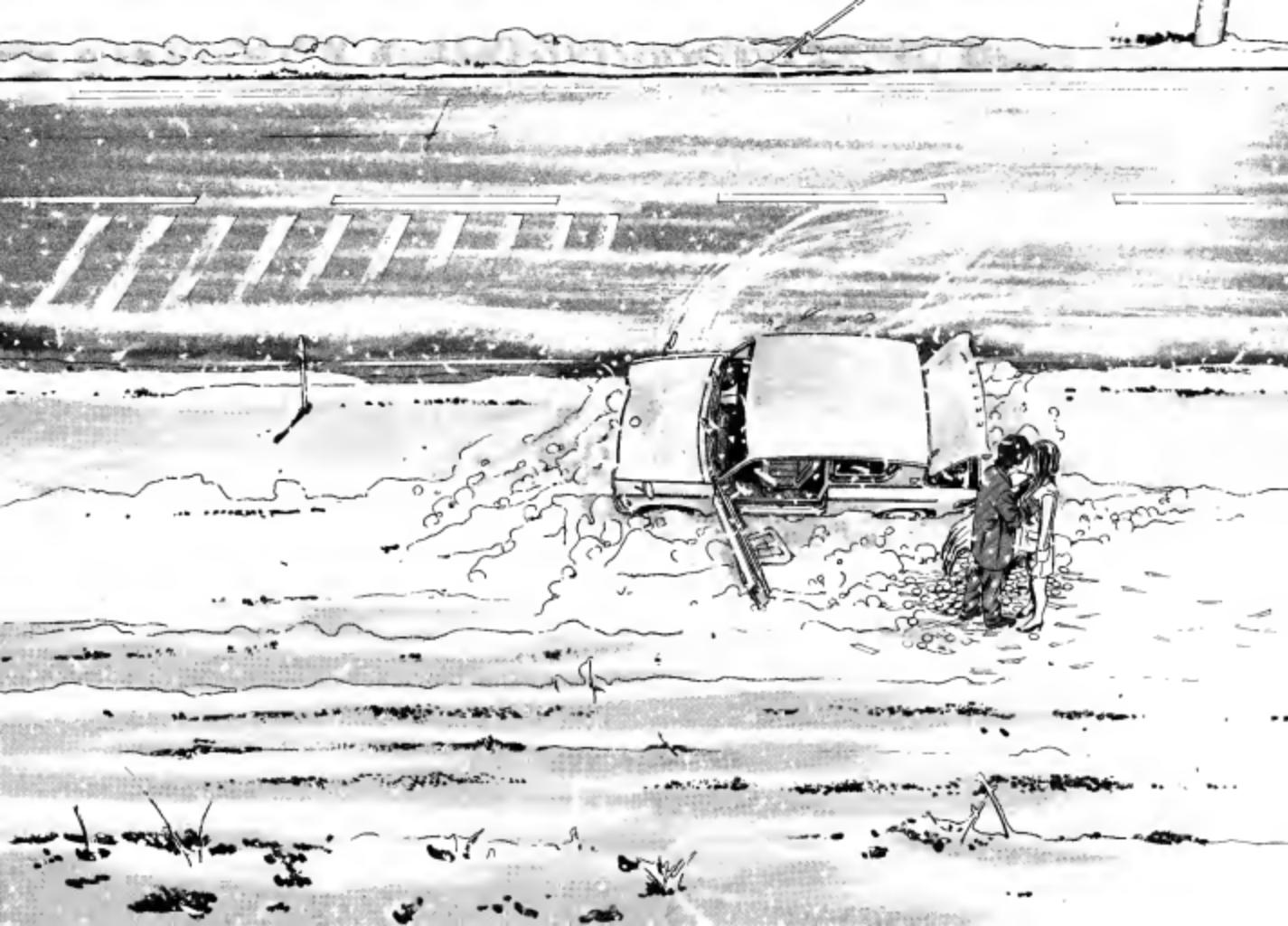
I WANT
TO SEE
YOU...

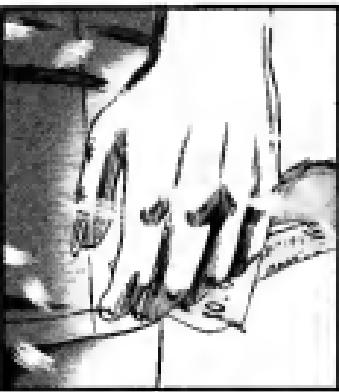
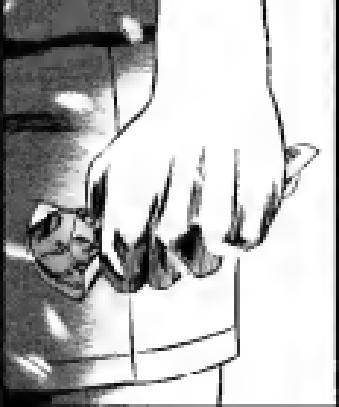


MORE AND
MORE...



I WANT
TO SEE
YOU!!









NA...

NANAKO...





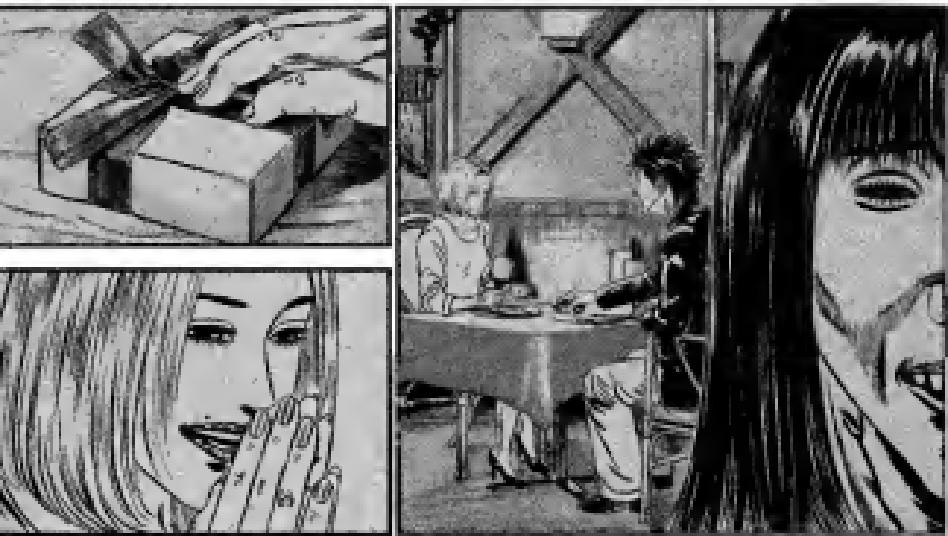


WHY DID
YOU RUN
AWAY!?

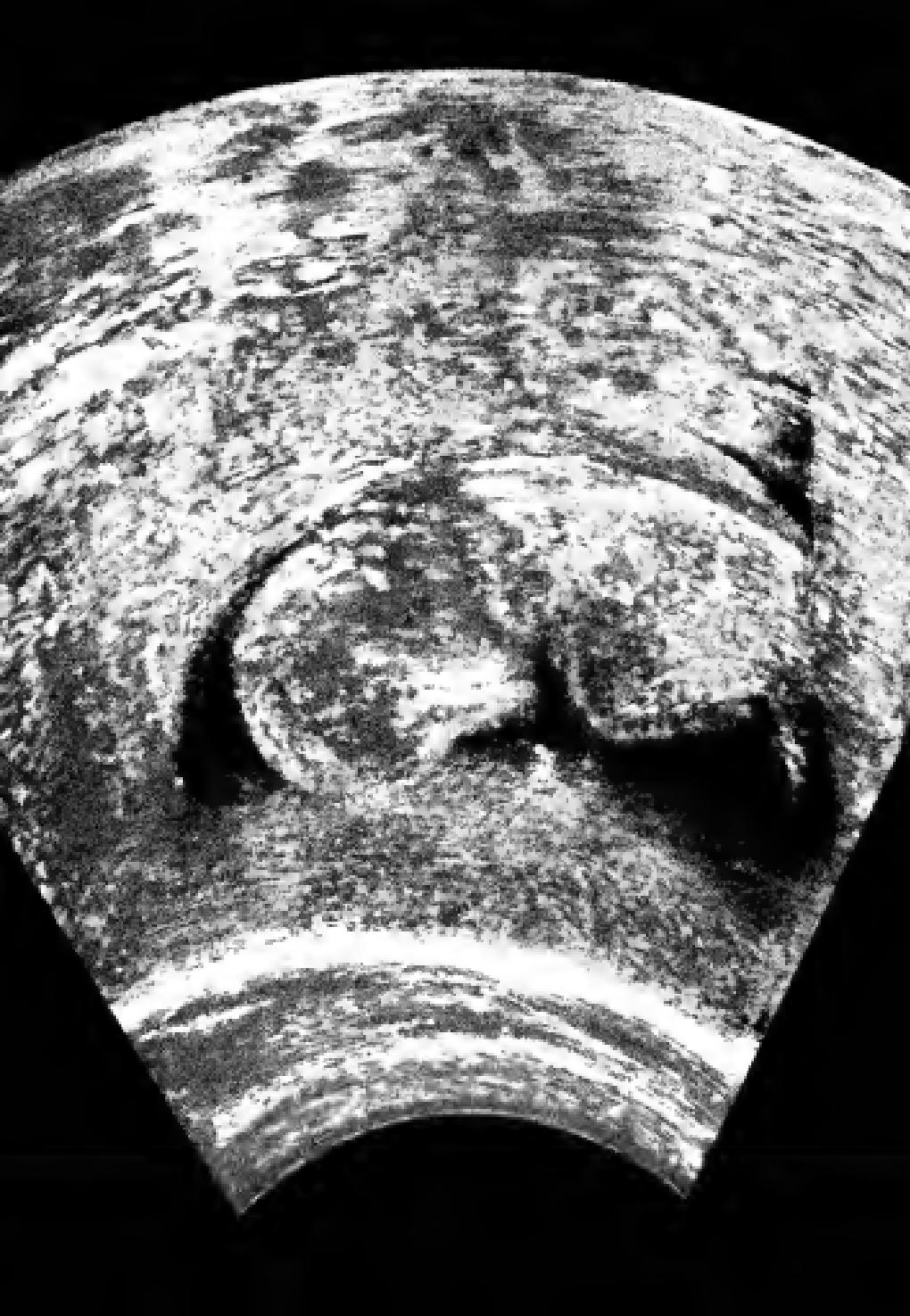






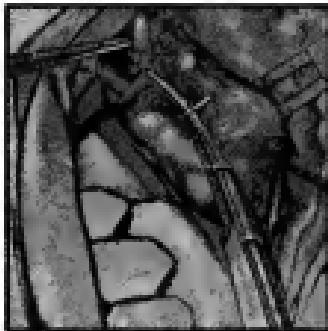


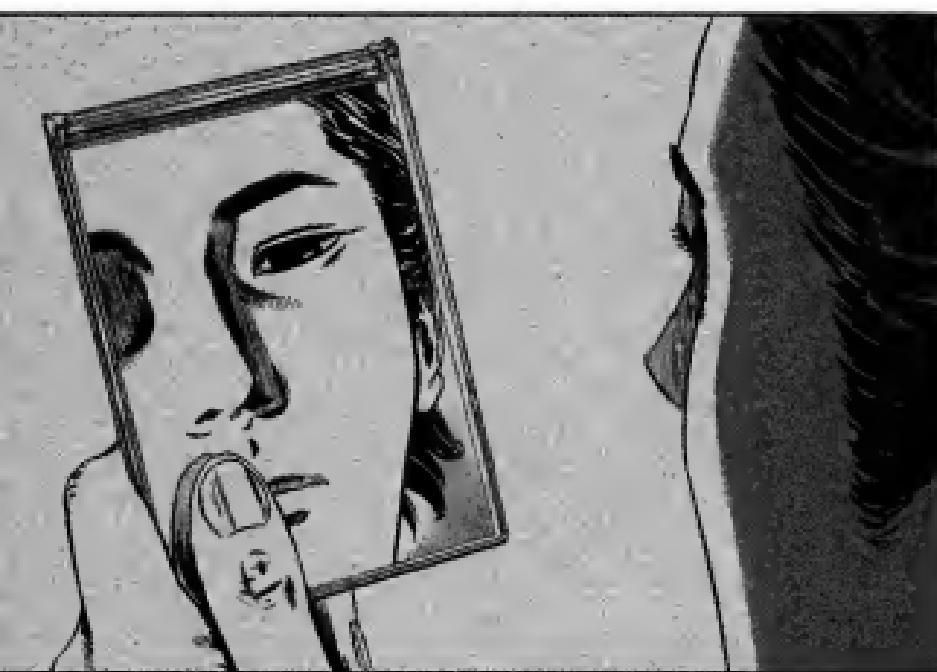




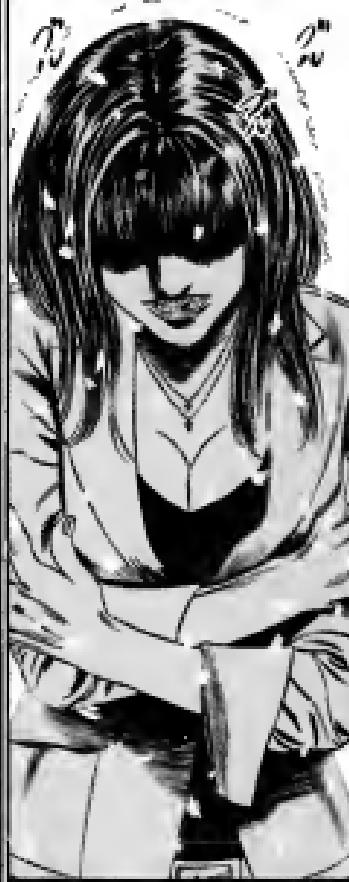




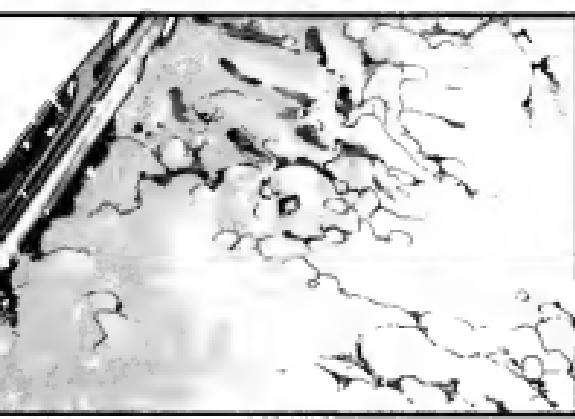




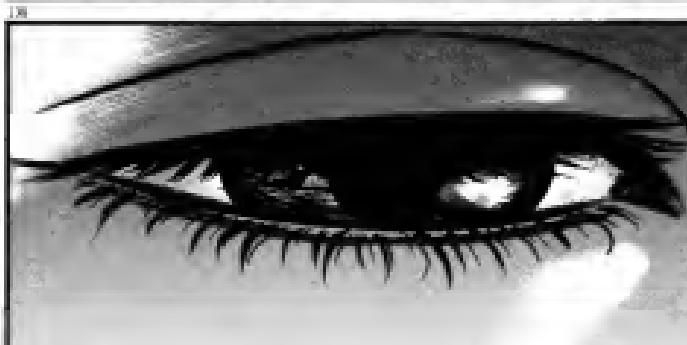


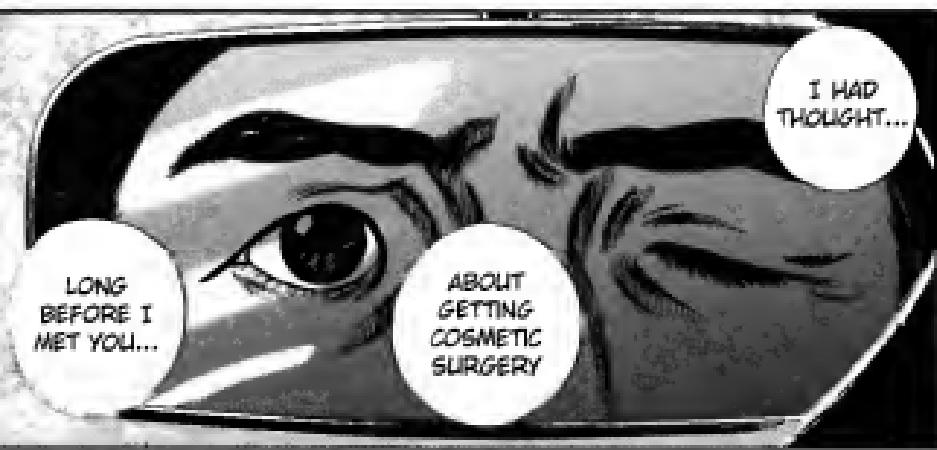
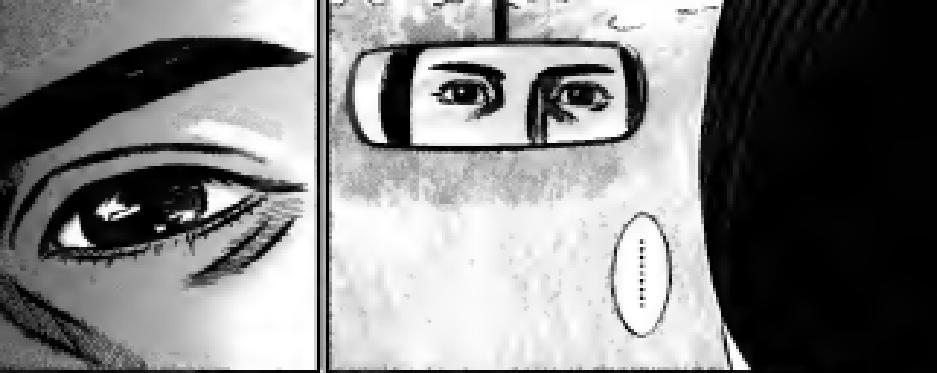














THEN.

I MET
YOU...

AND YOU
LOOKED
AT ME...

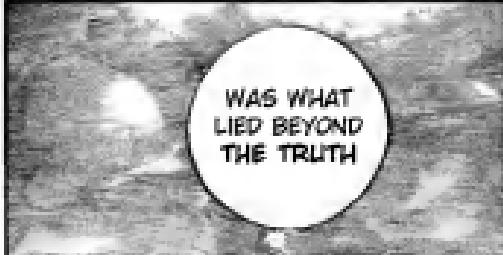
BUT WHEN
I LOOKED
FORWARD,



ALL I
COULD
SEE...



YOU LET
ME LOOK
FORWARD.



WAS WHAT
LIED BEYOND
THE TRUTH



NOTHING
BUT THE
GORGEOUS
LIES...



THEIR FACES,
BREASTS, WAISTS,
AND LEGS...



THE PEOPLE
I HATED THE
MOST,

KEPT
FLASHING
IN FRONT OF
MY EYES...

THOSE
BITCHES WHO
HAD NOTHING
BUT LOOKS, AND
ONLY WANTED
PEOPLE TO LOOK
AT THEM.



WOULD
COME BACK
INTO VIEW,



EVERY
TIME MY
EYES SLIPPED
OVER TO THE
LIES...



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AND
EVERY
TIME I
LOOKED
DOWN...

HERE I WAS,
BEING DANCED
AROUND BY THE
GORGEOUS LIES
ABOVE.

I SAW
THE "BELOW,"
EVER READY
TO SUCK ME
DOWN...

I WAS
SCARED...









AND DECIDED TO
THROW MYSELF
INTO THE FAKE
WORLD.





140





THAT
ISN'T
ALL...





YOU THREW
AWAY THE
CHILD IN MY
STOMACH...





YOU DIDN'T WANT
TO SEE AN UGLY
CLONE OF YOURSELF
APPEAR BEFORE
YOUR EYES.



I
DIDN'T...

YEAH...



IT WAS THE
PREGNANCY...

THAT MADE
ME DECIDE
TO GET THE
SURGERY.



YOU'RE
RIGHT...





AND MY
CHILD.



MY
FACE,



NANAKO,



I WANTED TO
THROW AWAY
EVERYTHING...!



AND
WHAT DID
YOU GET,
IN THE
END?

IN THE
END...



I HAD TO FIND
A DIFFERENT
ESCAPE ROUTE...



TRYING
TO FIGURE
OUT WHERE
I SHOULD
GO...

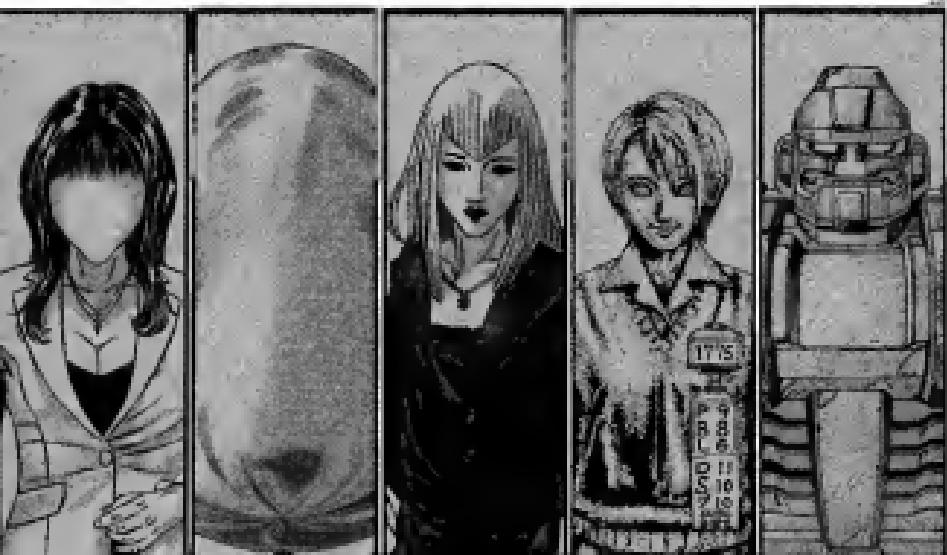


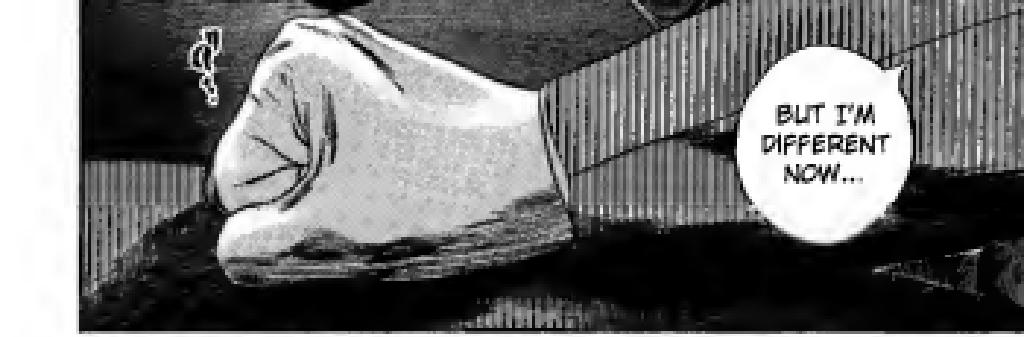
EVERYDAY,

I DID
NOTHING BUT
SEARCH FOR
AN ESCAPE...



SEARCHING
FOR A PLACE
TO GO...





BUT I'M
DIFFERENT
NOW...



I FINALLY
FOUND

WHERE
I NEED
TO GO.

!



I'M



A black and white manga-style illustration showing a close-up of a woman's face. Her eyes are closed, and her mouth is slightly open. A white speech bubble is positioned to the right of her mouth, containing the text "GOING TO LOOK AT YOU." in a bold, sans-serif font.

GOING
TO LOOK
AT YOU.



A black and white manga-style illustration showing a close-up of a woman's eye. The eye is looking directly at the viewer with a intense expression. To the right of the eye is a white speech bubble containing two exclamation marks ("!!") in a bold, sans-serif font.

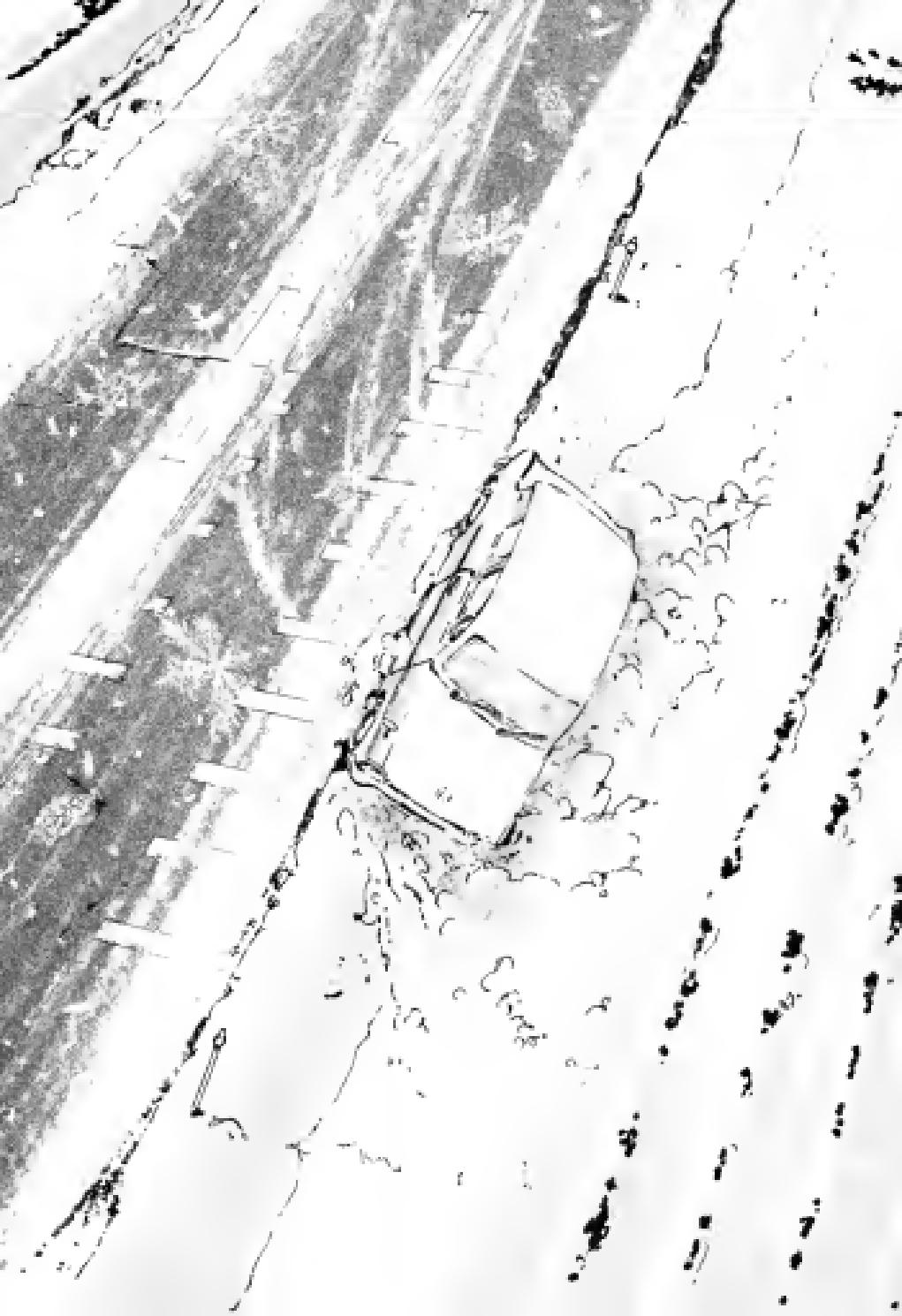
!!



I'M GOING
TO LOOK AT
NOTHING BUT
YOUR HEART.

FROM
HERE ON,

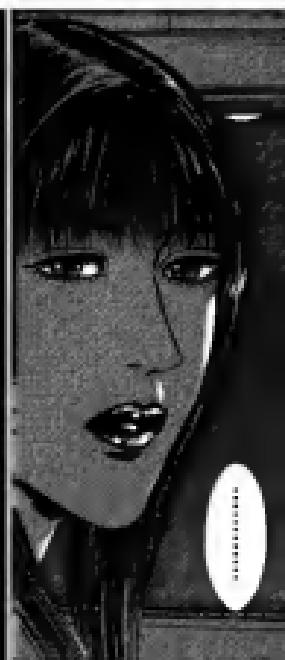














I'M NOT
"NANAKO"...
AND I CAN'T
SEE ANY
"CLOUDS."





?

AREN'T YOU,
NANAKO?

YOU'RE
ALREADY
THIRTY.

AM I
WRONG?

!

THAT
BODY THAT EVERYONE

LOOKS AT YOU
FOR IS GOING
TO GET OLD
AND WITHER
SOON.

...
...

THE
OLDER
YOU GET,

THE LESS
AND LESS PEOPLE
WILL LOOK AT YOU.
YOU'VE ALREADY
STARTED TO NOTICE
IT, HAVEN'T YOU?

NANAKO.

...
...

BUT THAT
DOESN'T
NECESSA-
RILY MEAN

THAT SOMEONE
WHO WILL LOOK
AT YOUR HEART
WILL JUST COME
SALINTERING
ALONG.

!

IF YOU HAVE NO
ONE TO LOOK AT
YOUR BODY OR
YOUR HEART,

NANAKO,

THEN HOW
WILL YOU GO
ON EXISTING IN
THIS WORLD?

HM??

!!

HOW WILL
YOU GO ON
LIVING?

YOU DON'T
WANT TO DIE
A LONELY
DEATH...

.....

WHISPER
WHISPER

!

I SAID
I'D LOOK
AT YOU.

AT
YOU.

WH-
WHAT
ARE YOU
DOING
TO MY
EAR...!?

....?

ALL YOU NEED
TO DO IS LOOK
BACK AT ME.

JUST
A SIMPLE
EXCHANGE...

!?

YOU
LOOK
AT MY
HEART.

I LOOK
AT YOUR
HEART.

THAT'S
ALL....

!!

?

YOU
WON'T NEED
TO COVER
YOUR HEART
WITH LIES
ANYMORE.

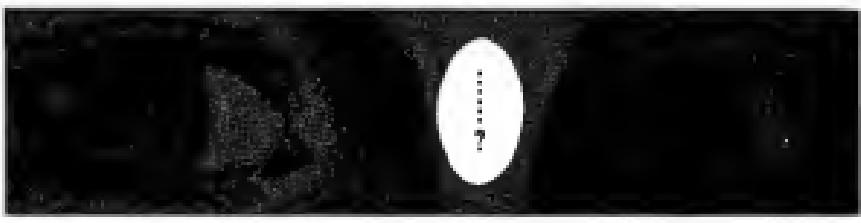


NOT TO
PEOPLE...

NOT TO
ME...

YOU WON'T
NEED TO LIE
ANYMORE...

12



....?

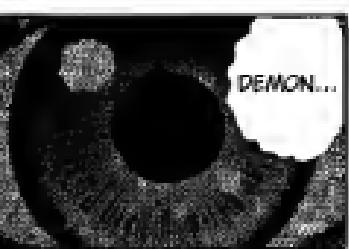


YOU...

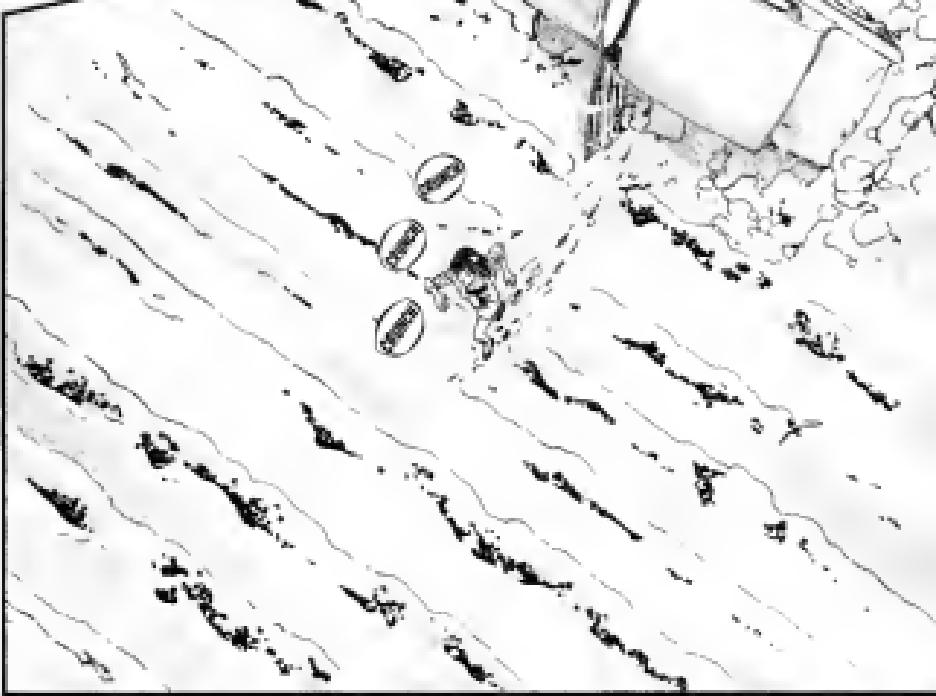
JUST
HAVE
TO...



LIE A
LITTLE TO
YOURSELF.











WHAT'S
WRONG.

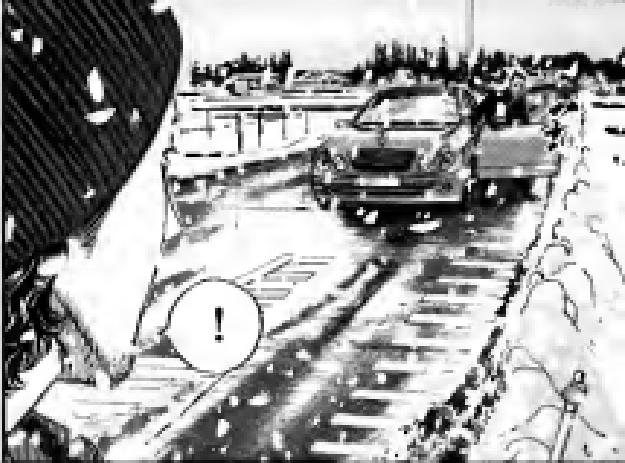
NANAKO?





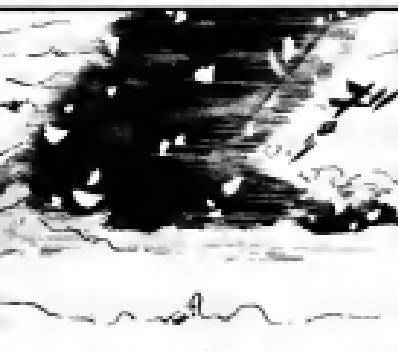


















I THOUGHT
YOU'D BE THE
PERFECT HIDING
SPOT.

AND LOOK
WHAT HAPPENED.



YOU SHOULD'VE
LEARNED TO
SHUT UP AND
FOLLOW ORDERS,
LIKE A GOOD
OLD HAG.



NGHH...



THAT HOLE
OF YOURS IS
THE ONLY USEFUL
THING ABOUT YOU,
YOU KNOW THAT!?







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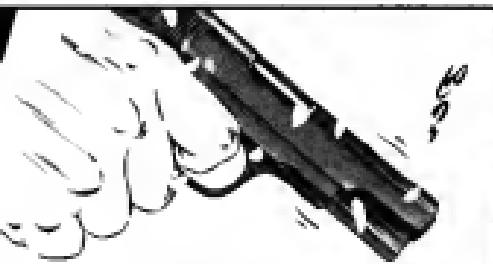












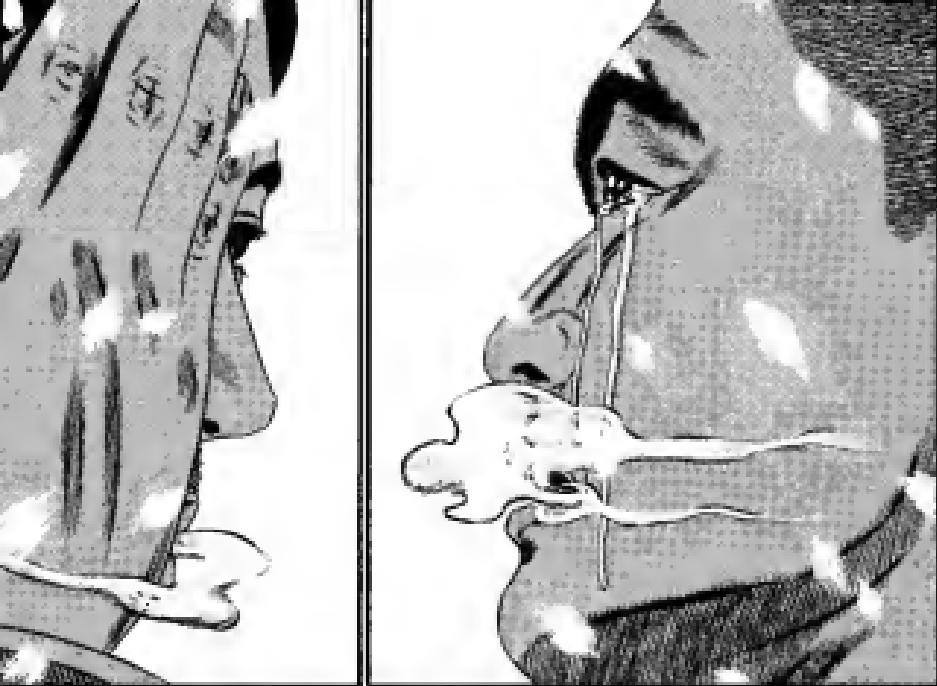










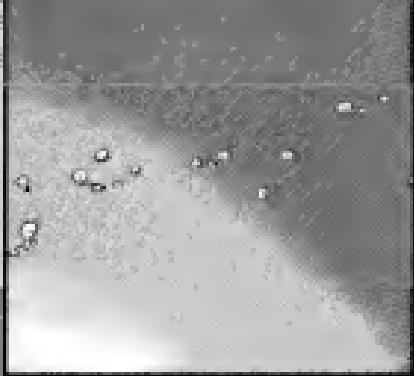




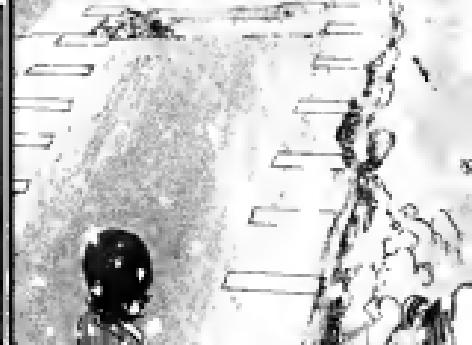


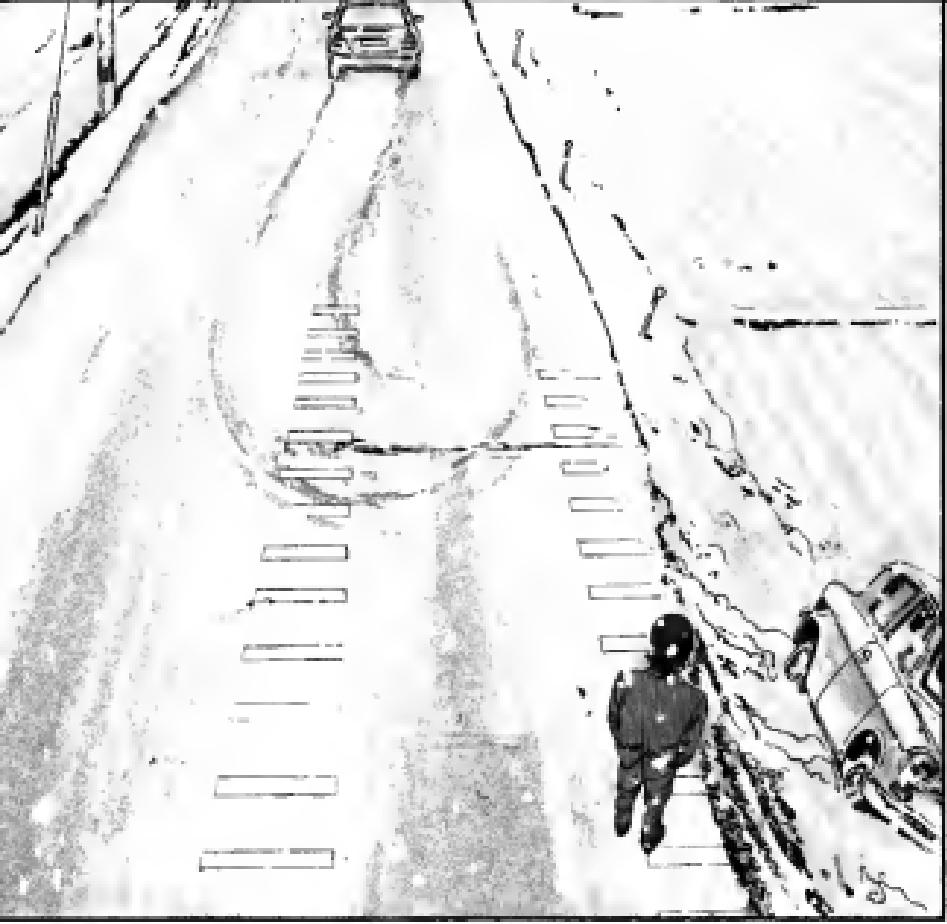
YOU
LOVED
HER.

AND SHE
LOVES YOU
TOO.



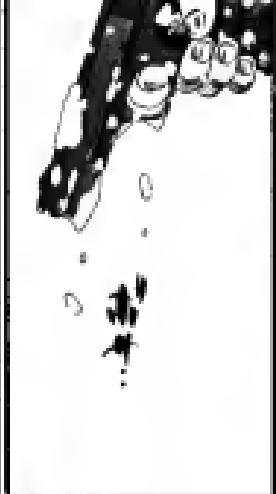






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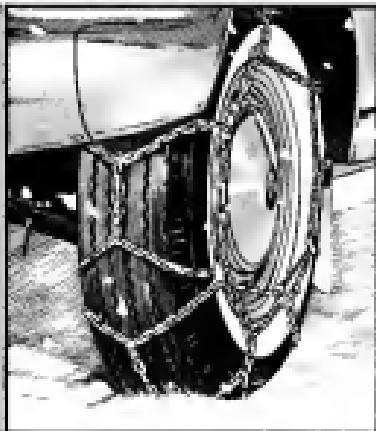
SEE
ME...?

SO...

YOU CAN
REALLY







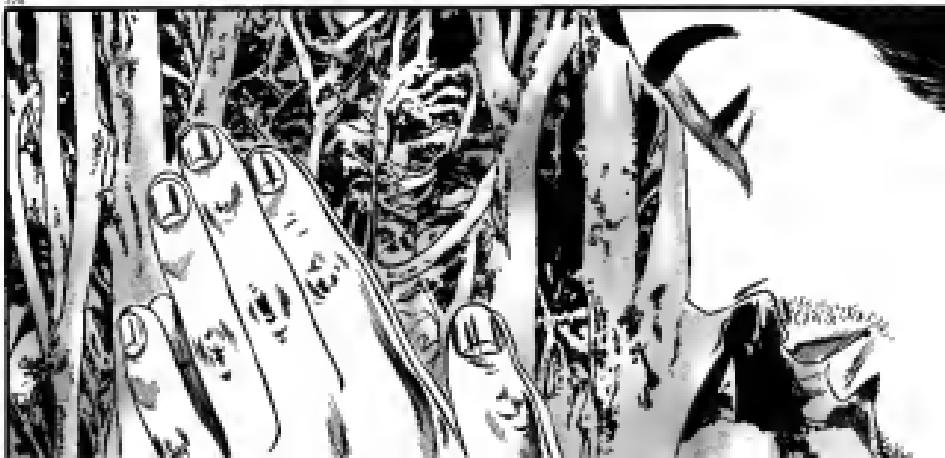




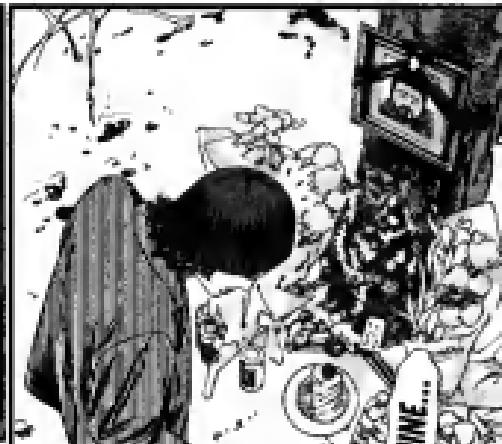




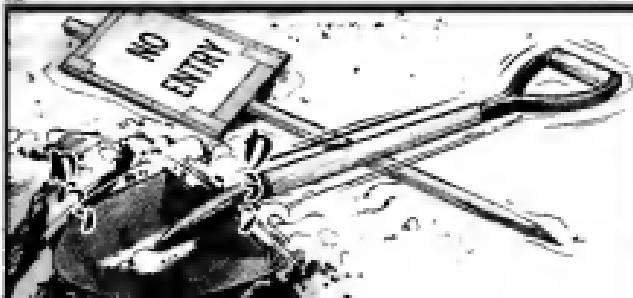












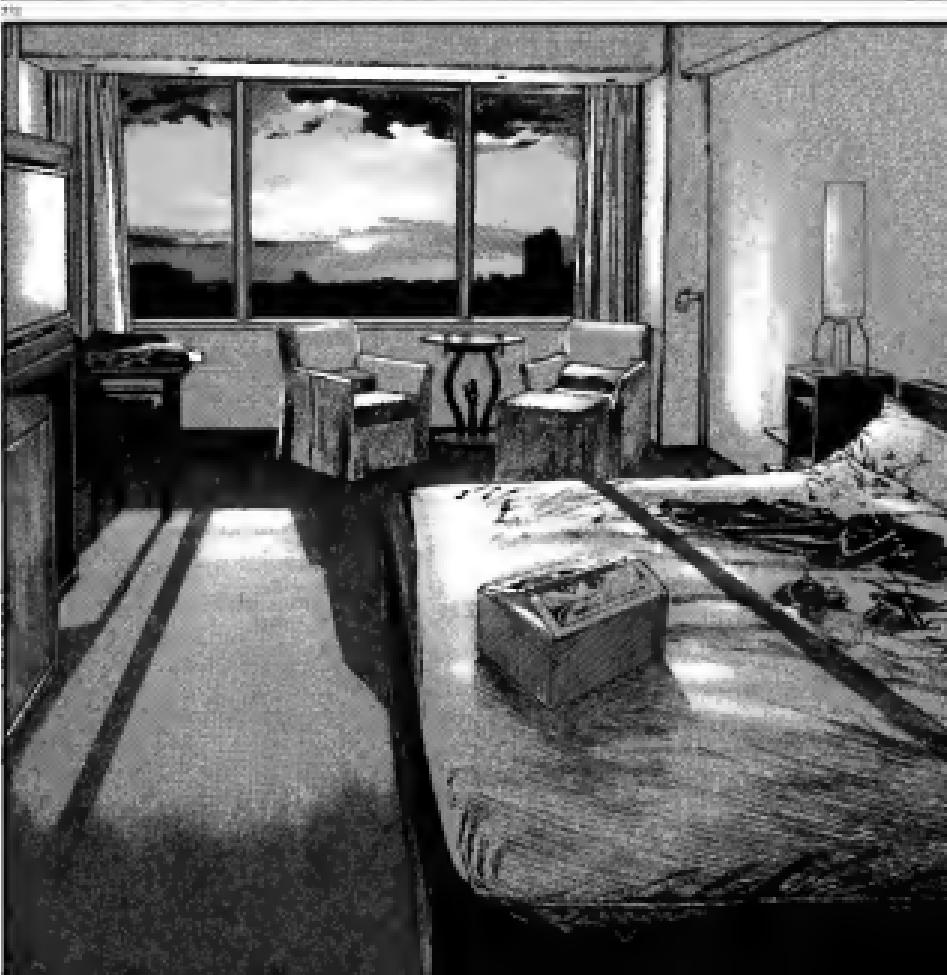












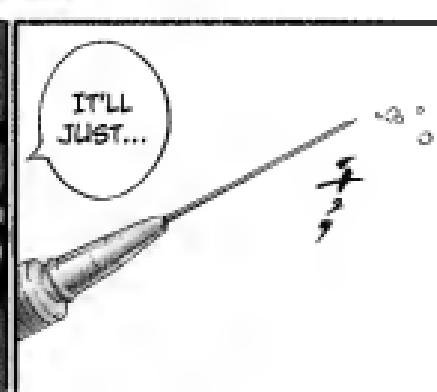


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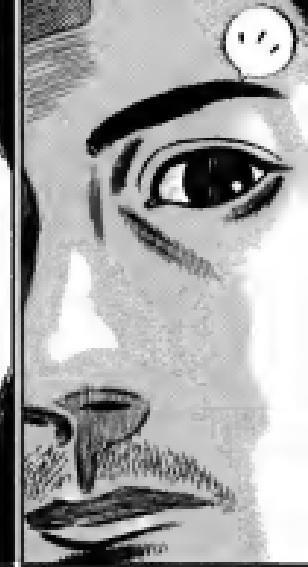
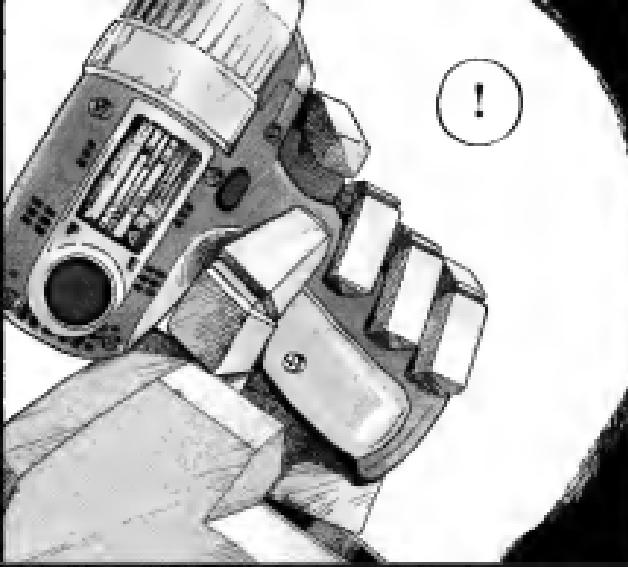


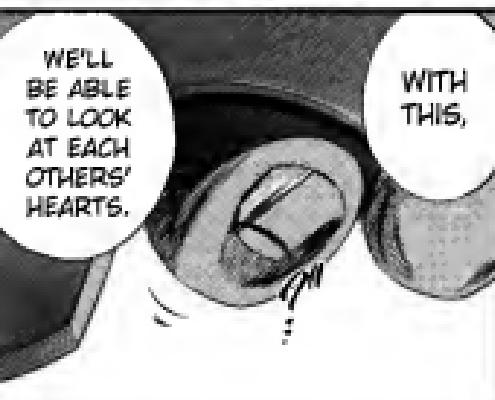






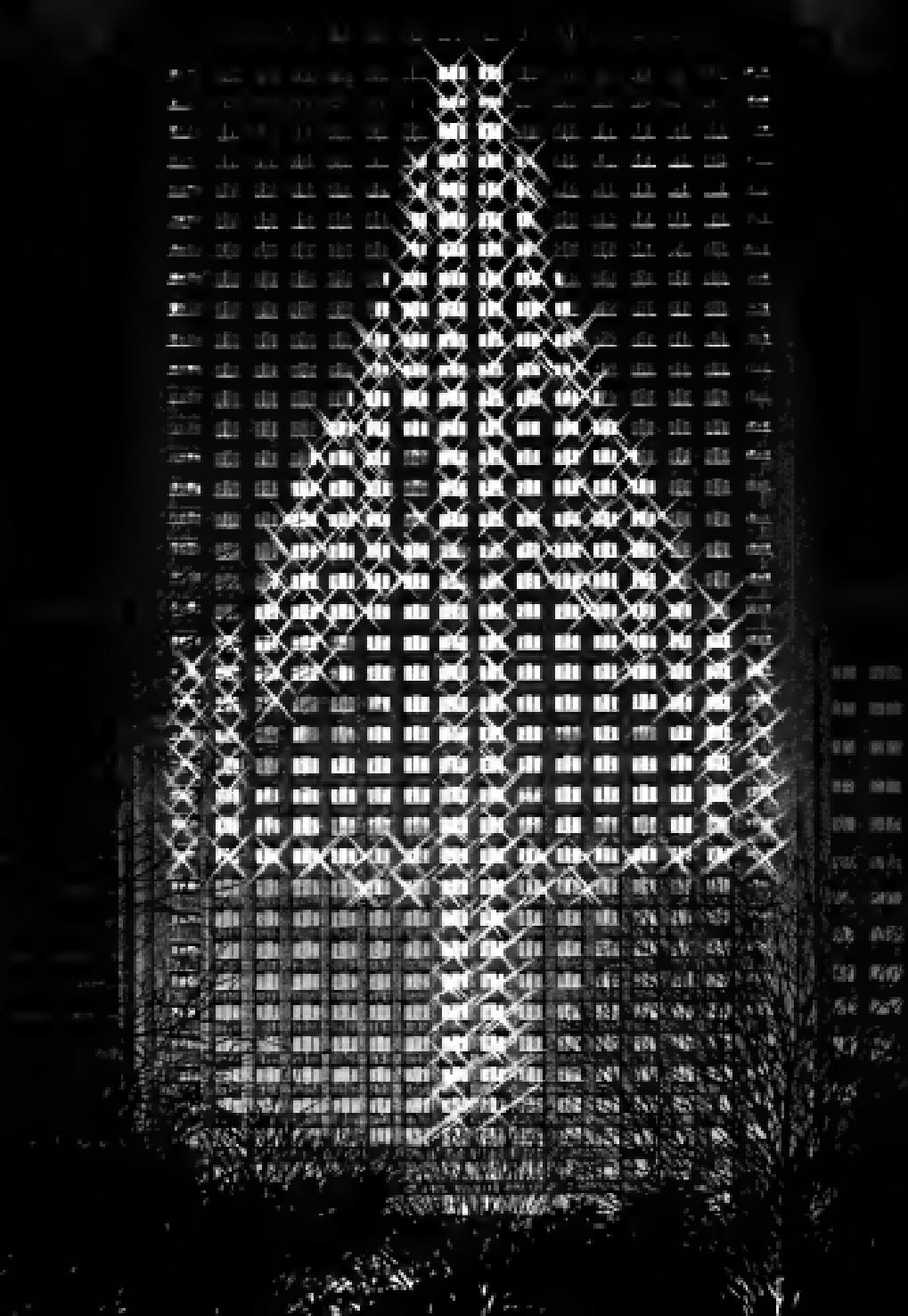










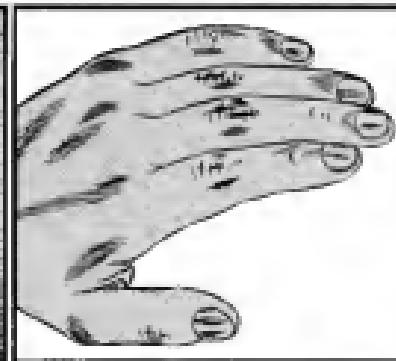
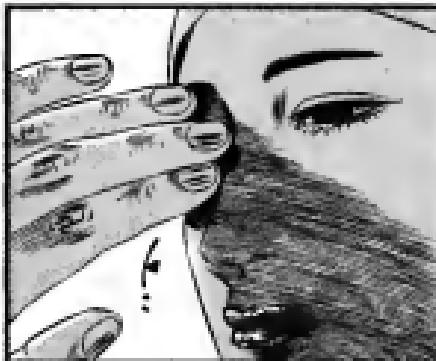




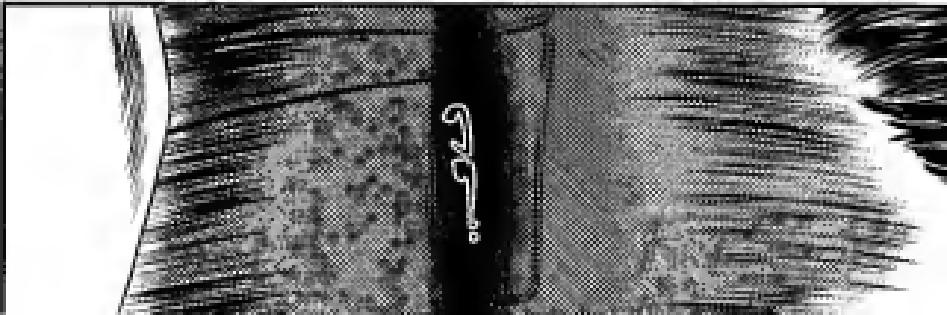
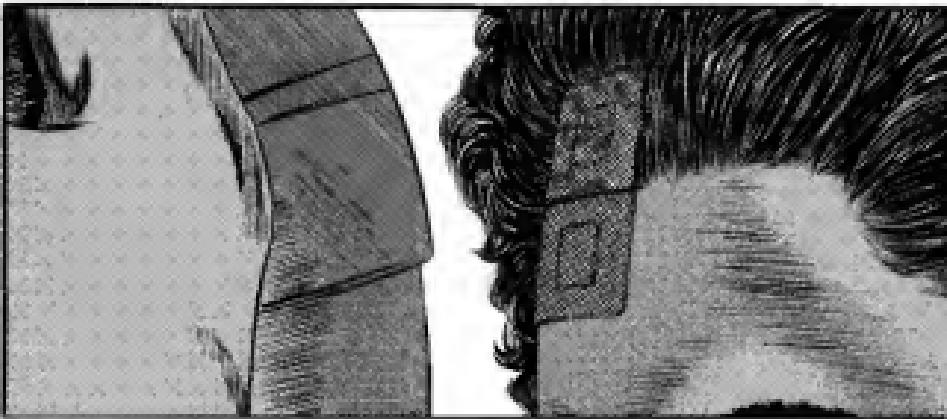




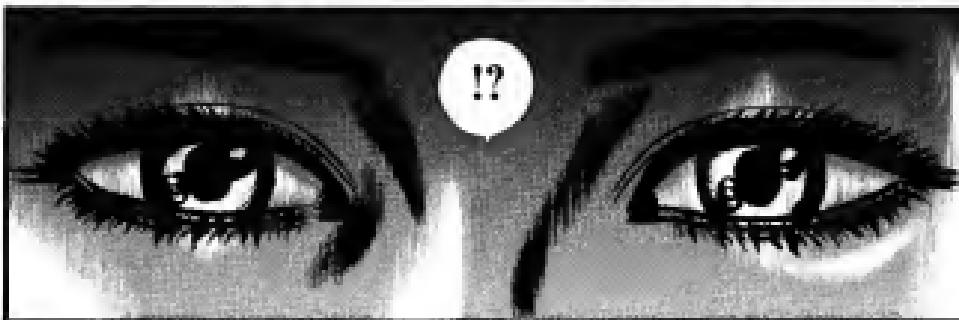


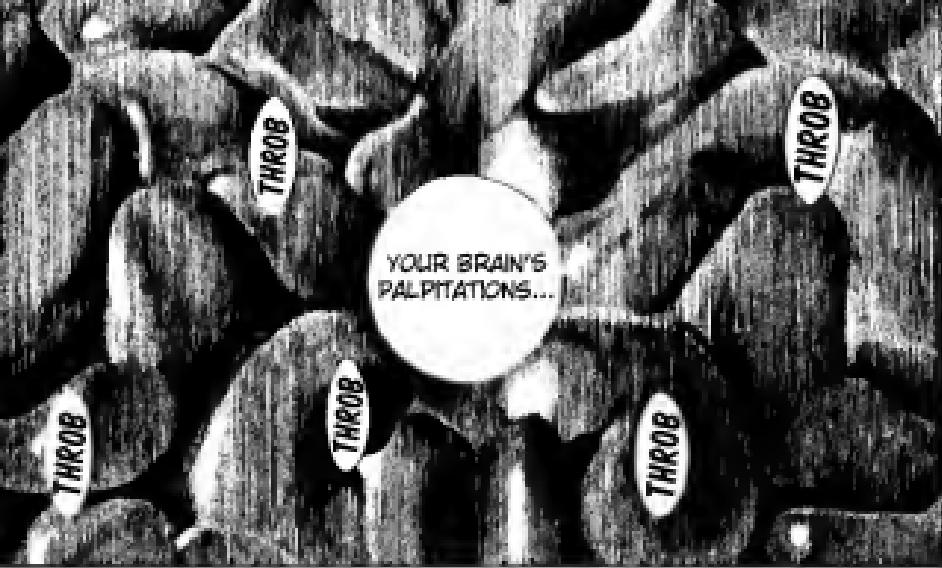












HUMAN
PALPITATIONS.









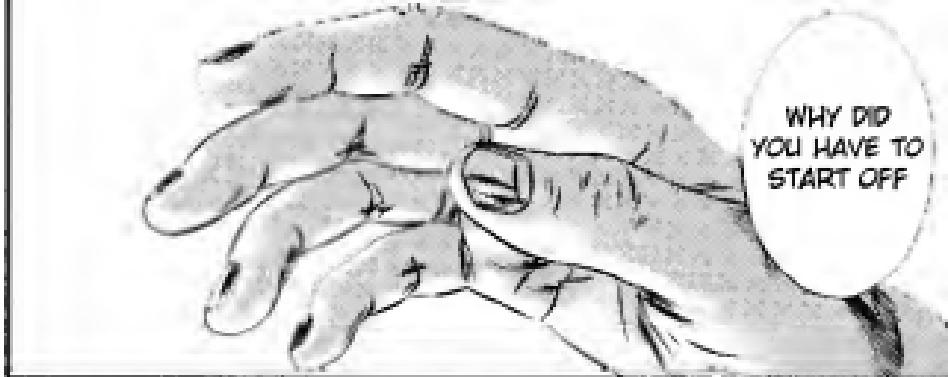


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SO YOU
FINALLY
APPEAR.



WHY DID
YOU HAVE TO
START OFF



WITH THOSE
CONFUSING
HOMUNCULI
THINGS?



JUST DONE
THIS FROM
THE START.

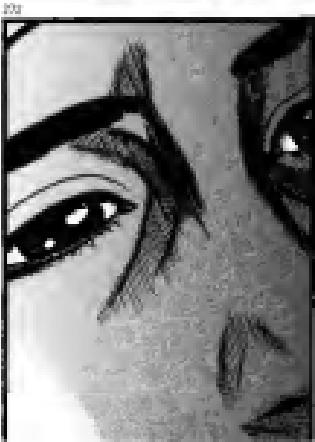


YOU
SHOULD HAVE



I WAS
WAITING
FOR YOU...

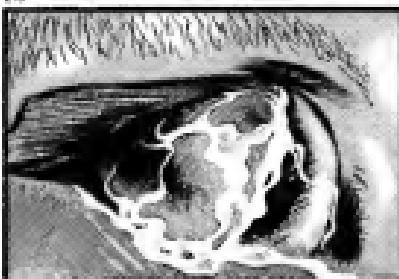




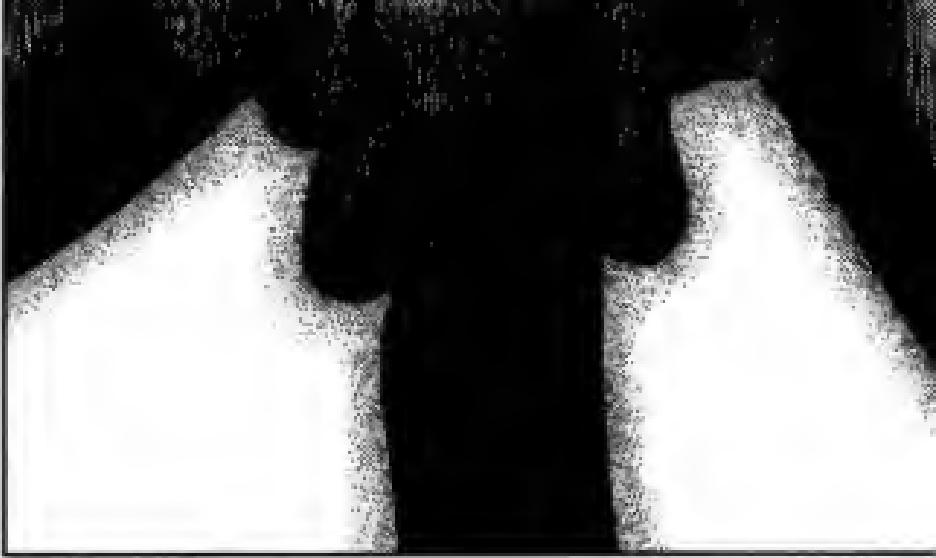






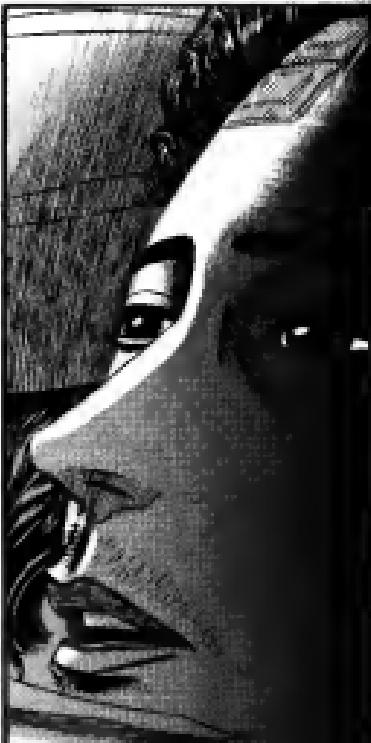














LET'S LOOK
AT EACH
OTHER...!

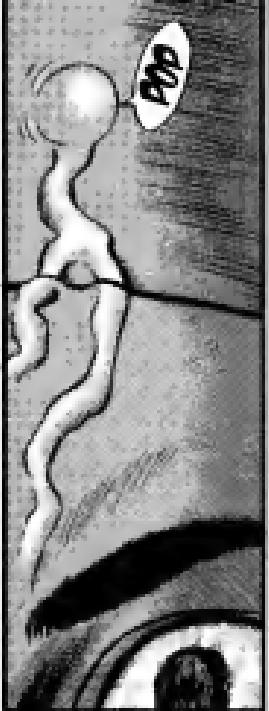
This is a black and white manga-style illustration featuring two women in profile, facing each other. The woman on the left has dark hair styled in a voluminous, wavy bouffant. The woman on the right has dark hair styled in a sleek, layered cut. Both women have a serious expression. The background is plain white. In the upper right corner, there is a speech bubble containing the text "LET'S LOOK AT EACH OTHER..." in a hand-drawn font.











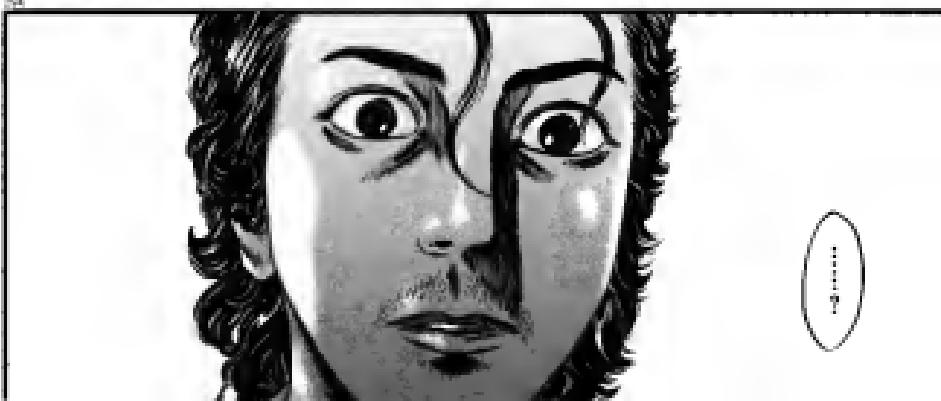
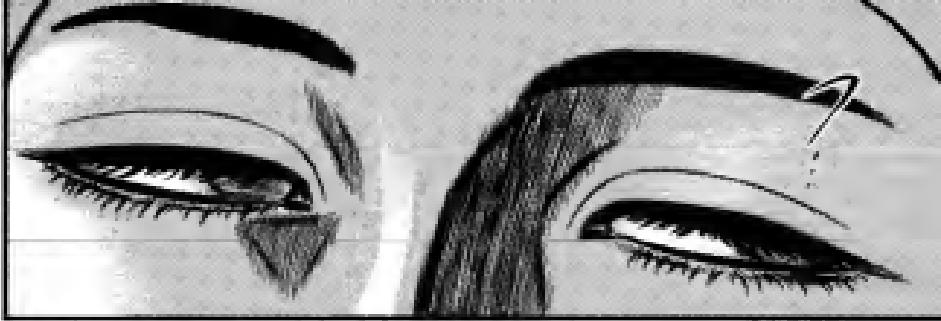


THAT
ISN'T
ME.

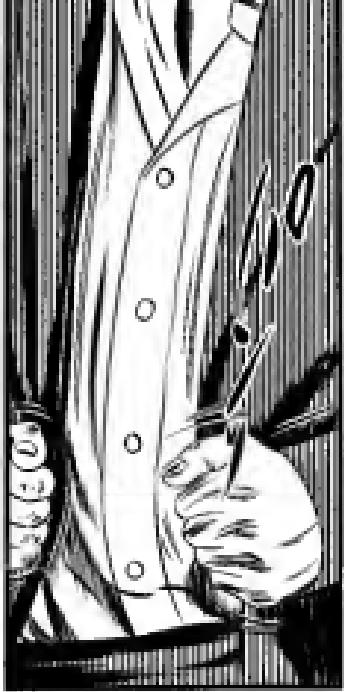


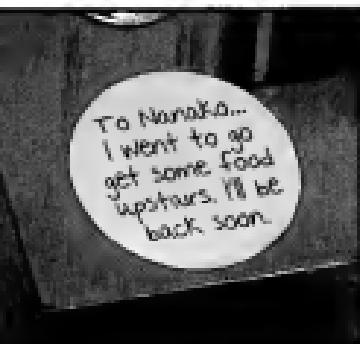


IT'S
YOU...



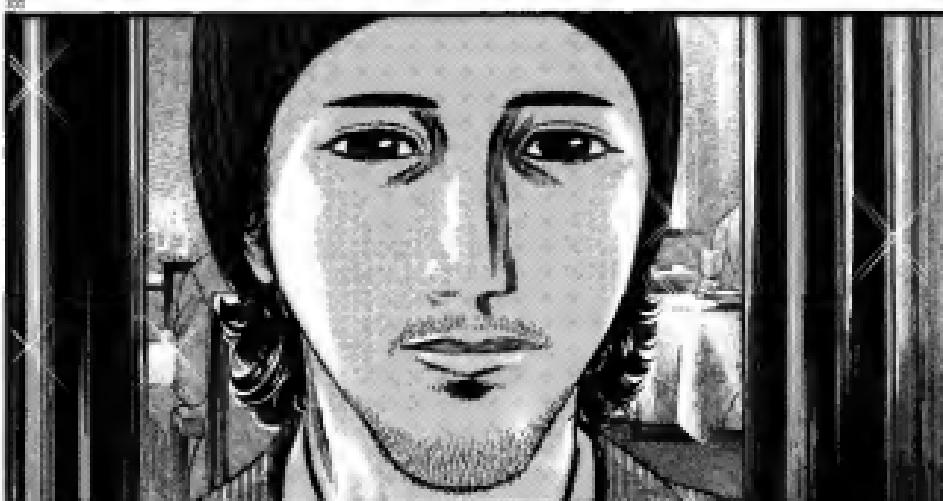




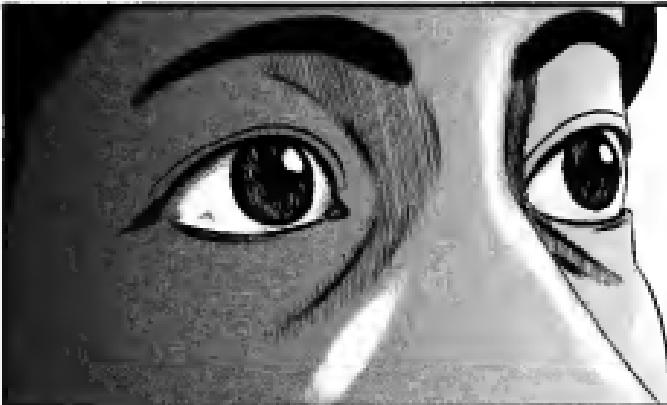




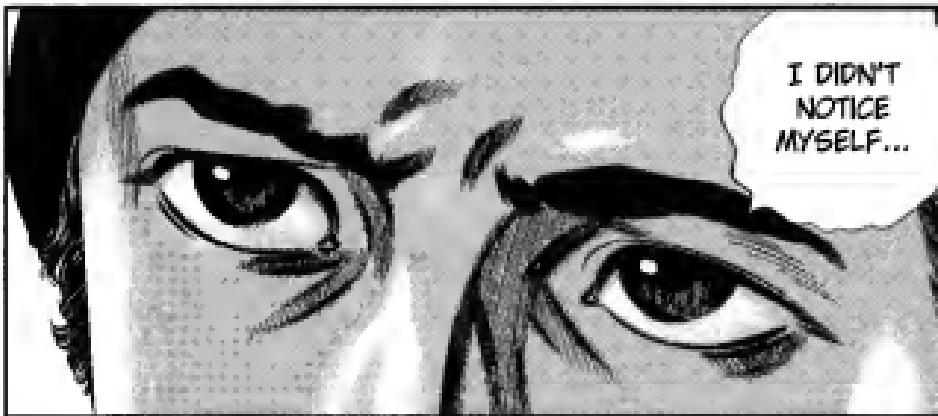






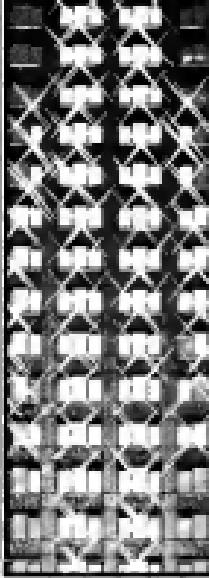


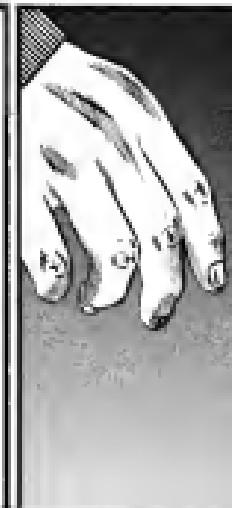










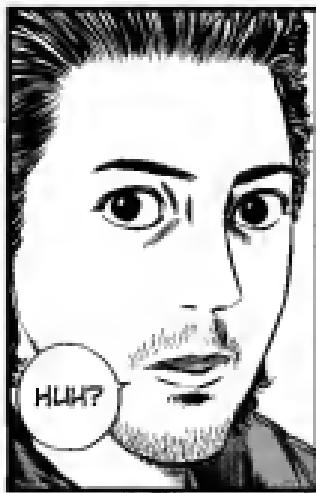






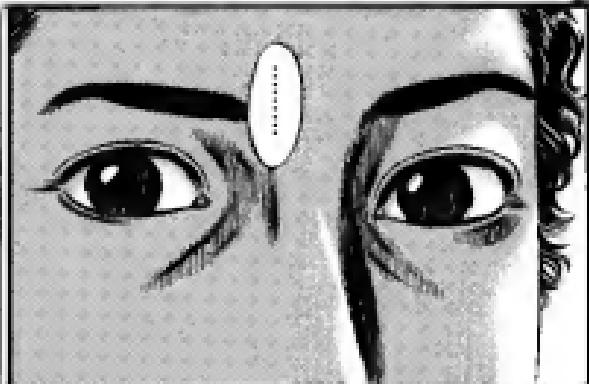
THAT'S
ME.





I KNOW
YOU'RE BAD AT
EXPRESSING
YOUR FEELINGS.







DON'T
LIE.

!!

WORD'S
AREN'T JUST
THINGS YOU
SPIT OUT.

!!

YOU
SHOULD
ALWAYS
BE HONEST
ABOUT YOUR
FEELINGS.

IT'S
FINE TO
BE EMBARRASSED.













THE
HOMUNCULI
ARE ME...





NOT "MON-
STERS" ...







JUST
"TRUTH."







AM I IN
HEAVEN...?



OR
HELL?

One year later...



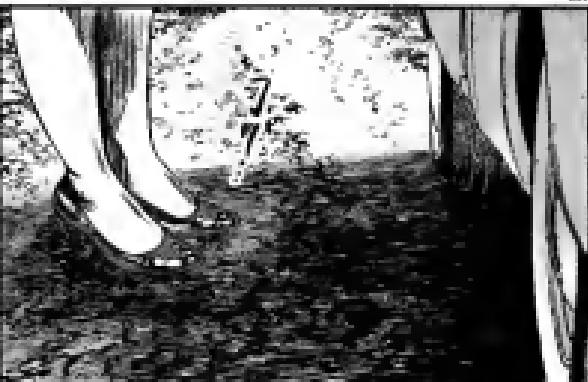






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I
FINALLY
FOUND
YOU...



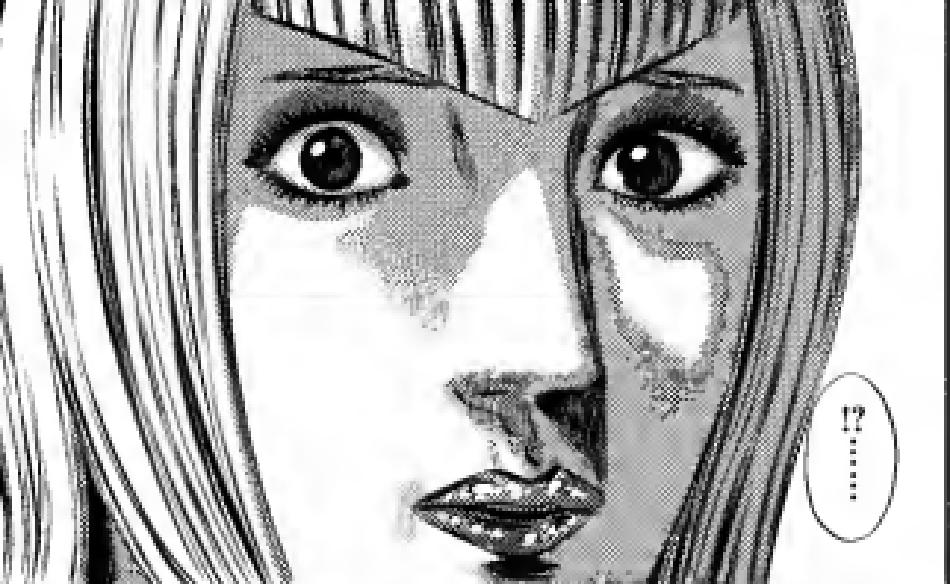


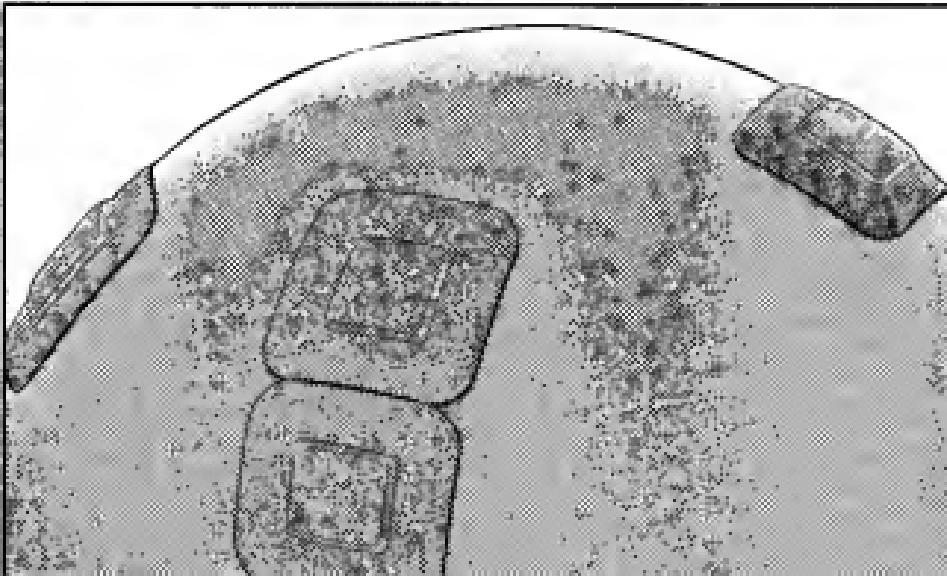




YOU CAME
TO SEE ME,
DIDN'T YOU?











WILL
YOU LOOK
AT ME?





YEAH...

I MEAN,
THIS IS ALL
YOUR FAULT
TO BEGIN
WITH.



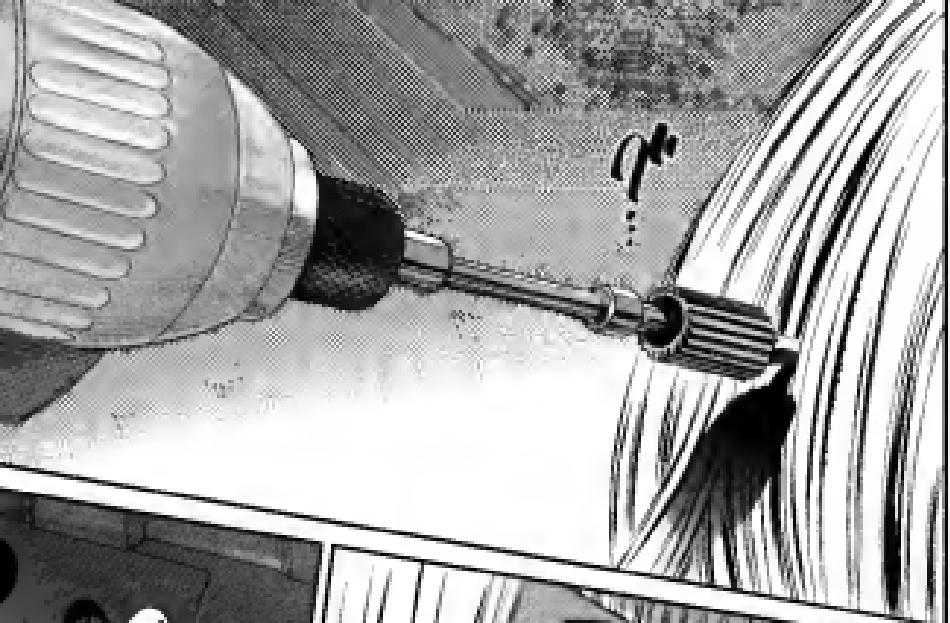
IS MY
FAULT...

IT
REALLY...



YOU NEED
TO TAKE
RESPONSI-
BILITY.

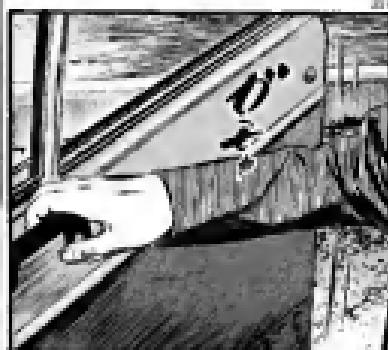




LOOK
AT ME.

I'LL
LOOK AT
YOU...















完 FIN

- The "trepanation" procedure described in this story is extremely dangerous. Whatever you do, don't try this at home.
- This is a work of fiction. Any resemblance to existing persons, places or events is entirely coincidental.
- Serialized in Big Comic Spirits 2010, issues 43-45 to 47-49 to 51. 2011, issues 1 to 3-4 double issue 7 to 9, 11 & 12.

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